

What's Wrong With the World?!

A play by Gur Koren

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List of Characters

Razya- 70-years-old

Yitzhak (Yitzhakaleh)- Her husband, 70-years-old

Aya- Their daughter, 45-years-old

Dor- Their son, 48-years-old

Tzeela- Dor's wife, 42-years-old

Omer- A waitress, 24-years-old

Scene 1- The Last Tea. (Present)

It's a late night hour at the Dagan Family's house. Yitzhak is standing at the door saying goodbye to the last guests who came to the Shiva. Aya and Dor are stacking plastic chairs and picking up leftover food and some beverages from the living room.

WOMAN (OFF STAGE)

What can I say, Yitzhak?

YITZHAK

There's nothing to say.

MAN (OFF STAGE)

Hang in there.

YITZHAK

Thank you, Dede.

WOMAN 2 (OFF STAGE)

Goodbye, Children.

DOR

Bye, Dafna.

AYA

Good night.

AYA

Dafna, did you take the frying pan?

WOMAN 2 (OFF STAGE)

I did, do you guys need help cleaning?

AYA

No, no thank you.

DOR

All good.

MAN (OFF STAGE)

Hang in there, Yitzhak.

YITZHAK

Thank you, Dede. Drive safe.

He closes the door and looks at the living room.

YITZHAK

Are you wrapping things up here?

DOR

Yeah.

YITZHAK

What about the kids?

AYA

They fell asleep.

YITZHAK

And Irit?

AYA

She's taking Dikla to the children's clinic in the morning and didn't want to get stuck in traffic.

YITZHAK

Oh...

AYA

She said goodbye but you were talking to your army friends.

YITZHAK

But she'll ...

AYA

Be at the cemetery tomorrow.

YITZHAK

We need to be there by ...

AYA

Eleven...

YITZHAK

Dor, you'll take...

DOR

Rivki...

He looks at them, seems like he wants to say something, but he just goes up to his room, his children watching him as he goes.

YITZHAK

Well, good night.

AYA

Good night.

DOR

Good night, Dad.

Yitzhak exits. The kids gesture something like, "poor Dad"

AYA
Dor, are you making tea?

DOR
No, I want to go to sleep.

Aya
Sleep? We're in mourning.

DOR
My sinuses are aching from all...

AYA
The crying, make some tea, we'll cry a bit more and go to bed.

YITZHAK
Where can I find the...

AYA
I left it in the sock drawer.

YITZHAK
Oh.

AYA
It shouldn't be like that.

DOR
Like what?

AYA
Just like a child shouldn't die before his parents, a woman shouldn't die before her husband.

DOR
Why?

AYA
Men can't be alone.

DOR
I'm alone.

AYA
You're young. You'll marry again, but when you're old you won't be able to be alone. And Dad for sure can't.

DOR
No, he can't.

AYA
I can't believe the Shiva is over tomorrow.

DOR
I don't want to think about it.

AYA
No one's going to make us coffee, clean for us, watch the kids.

DOR
And work...

AYA
This was better than the resort in Crete.

DOR
And cheaper.

AYA
Yeah, this was fun. If only **Mom** was here it would have been perfect...did I ever tell you how she reacted when I told her I was gay? When I was in the army...

DOR
We need to take his gun away.

AYA
What? Whose gun?

DOR
Dad's

AYA
Dad has a gun? How do you know that?

DOR
He almost shot me.

AYA
What? When he took you shooting in the fields for your Bar Mitzvah?

DOR
What Bar Mitzvah, Aya? It was a year ago.

AYA
Dad almost shot you a year ago?!

DOR
And Mom saved me.

AYA
Dor, what are you talking about?

DOR
Mom didn't tell you?

AYA
No.

DOR
You talk every day on the phone and she didn't...

AYA
No she didn't, what happened?

DOR
When the whole mess with Tzeela started, we were fighting, I mean, we were really really fighting and it was late at night, very late, so I packed a bag and drove here and the door was locked, so I got in through the window, and then Dad...

Scene 2- In the Middle of the Night.
(Flashback)

Yitzhak opens the door upstairs, holding a gun, starts walking down the stairs toward Dor.

YITZHAK
Do not move!

DOR
Don't shoot!

YITZHAK
Don't move!

DOR
I'm not moving.

YITZHAK
One step and I will shoot you, do you understand?

DOR

Yes! D...

YITZHAK

Are you carrying a weapon?

DOR

Dad, it's me!

YITZHAK

I **asked**, are you carrying a weap...who's me?

Enters Razya.

RAZYA

Yitzhaka'leh It's Dor! What's wrong with you?

DOR

Dad, can you lower the gun, please?

RAZYA

Yitzhaka'leh, lower your gun.

YITZHAK

What are you doing, breaking in here in the middle of the night?

DOR

Why are you pointing your gun at me?

YITZHAK

Because I heard someone breaking in through the window.

DOR

The door was locked.

RAZYA

Dor, what happened?

YITZHAK

Why didn't you call?

DOR

I didn't want to wake you.

RAZYA

Dor, what happened?

DOR

Nothing happened. Sorry I woke you, Mom. Thanks for

not shooting me, Dad. You can go back to sleep now.

RAZYA

Were you fighting?

DOR

Can I sleep here tonight?

YITZHAK

How did you open the window?

DOR

It was open.

RAZYA

Were you fighting?

YITZHAK

Both the windowpane and shutter?

RAZYA

Don't tell me you left home.

DOR

I didn't leave home.

RAZYA

So why are you here with a bag, in the middle of the night?

DOR

OK, Tzeela and I were fighting!

Pause

YITZHAK

I'm ordering electric shutters tomorrow.

RAZYA

Why didn't you make up?

DOR

Because we didn't.

RAZYA

If you fight you have to make up. Don't you know you don't go to bed angry?

DOR

OK, we never heard of this rule so we fought and we didn't make up. What's this? what happened to my

room?

YITZHAK

It's not your room anymore.

RAZYA

Was it so bad you couldn't sleep on the couch?

DOR

It wasn't a "sleep on the couch" fight. It was a "pack a bag" fight.

RAZYA

Yitzhaka'leh, Dor left home.

YITZHAK

Let him do as he sees fit.

RAZYA

What did you fight about?

DOR

Mom, please go to bed.

RAZYA

But if you're here, that means it's serious.

A cracking sound is heard from the room Dor goes into.

DOR

Ouch!!

YITZHAK

That would be the ironing board.

RAZYA

Dor, is it serious?

DOR

Yes Mom, it's serious.

RAZYA

What about Tuval?

DOR

What about him?

RAZYA

He's going to wake up and not see you.

DOR
Tzeela will tell him I left early for work.

RAZYA
And when he comes back from school?

DOR
Mom, don't worry, He'll stay your grandson even if we're separating.

RAZYA
Are you separating?

DOR
I think so.

RAZYA
Yitzhaka'leh!

YITZHAK
Let them do as they see fit.

RAZYA
What happened? You two are a great couple.

DOR
Well, maybe we're not that great.

RAZYA
You were about to have another kid.

DOR
So we're probably not going to have another kid. If you don't want me to sleep here, I'll go to Gili's.

RAZYA
I'm sorry, Dorchuk...I'm just sh...give me a second-

DOR
Everything's fine, Mom.

RAZYA
But why are you breaking up?

DOR
Ok, I'm going to Gili's.

RAZYA
No, no, sorry. I'll bring you a blanket.
Yitzhaka'leh.

She exits. Yitzhak stays alone with Dor. It's Awkward.

YITZHAK

How's work?

DOR

Good.

YITZHAK

This whole Physiotherapy thing, is it going strong?

DOR

Reflexology.

YITZHAK

Right, how's it going?

DOR

It's going.

RAZYA

Yitzhaka'leh... good night.

YITZHAK

Razya, remind me in the morning to...

RAZYA

Call about the shutters. Good night.

Yitzhak goes up the stairs.

RAZYA

Dorchuk, have I ever told you about P'tzael?

DOR

What?

RAZYA

When I was relaeased from the army and your father was still a soldier.

DOR

Mom, I'm sorry but I don't want to hear a sto-

RAZYA

Hang on, until you fall asleep, listen to a a little story about your mother. It'll give you a break from all these bad thoughts. When I was released from the army and your dad was still in the special forces, I would see him once every three weeks for a short

weekend. He was stationed in the Canal back then, and didn't write many letters. even when he came home, it was after a seven hour bus ride, and one time he came back and slept the entire day, and when he woke up on Saturday he had to help his parents with a cow giving birth or something, and it turned out I hadn't seen him for six weeks and I decided that was it. So I wrote to him, "Yitzhak, I love you, I don't want to live like this, I'm breaking up with you." I put a stamp and mailed it to his unit. It was very painful because your dad and I truly loved each other, but I had made up my mind.

Your grandmother saw how sad I was and said to me "Razya, maybe you should go to P'tzael?" P'tzael was a new Moshav in the Bikaa and they were looking for workers. So I traveled to P'tzael, lived there, worked there in the orchards, worked in the dairy farm, I worked with nice young men, who began to take an interest and I, on one hand I wanted to... on the other...there was your dad...meanwhile, your dad ran into Rani Gafni in the Canal and he told him that I was living in P'tzael, so he wrote me letter. He wrote, "Razya, I made a mistake. You are my woman. I love you, let's get married." On his next break, he took his parents car, came to P'tzael to get me, we came back here, I got pregnant with you...and that's it.

DOR

Isn't P'tzael in the Occupied Territories?

RAZYA

That's what you're getting from this?

DOR

I had no idea you used to live in the West Bank.

RAZYA

Oh, come on! It was 1971, we didn't really get the whole...occupation thing, they didn't even have that word back then. Dor, do you understand what I'm trying to tell you? I would have gone with someone else. There was a guy in P'tzael, Gady Livne was his name, and he was very interested but your dad, even though he was in the Canal and even though...well he wasn't a big talker back then either, but he didn't give up on me. Get it?"

DOR

Mom, it's a really beautiful story and thank you for

trying to help but I ruined my life and now I want to go to sleep. Good night.

Razya is devastated, she covers Dor with a blanket, kisses him on the forehead and exits.

Scene 3- Tzeela. (Present)

Tzeela comes out from the children's room

TZEELA

Dor, he wants you to come say good night.

AYA

Ah...Tzeela.

DOR

You're still here?

TZEELA

Yeah, why?

DOR

I thought you left.

TZEELA

I put him to bed and fell asleep, and he kept reading to himself. Dor?

DOR

OK, I'm going...Tzeela, are you leaving?

TZEELA

Yeah, why?

DOR

Nothing. I just wanted to say good night, I thought you left without saying goodbye.

TZEELA

Why would I leave without saying goodb...good night. I'm out, see you at the cemetery.

DOR

Great, thanks.

TZEELA

Thanks for what?

DOR

Thanks for...coming. Good night.

TZEELA

Good night.

Dor exits to the room where the kids are sleeping.

AYA

Are my girls awake too?

TZEELA

No, they're all asleep over there...I can't believe I fell asleep.... OK, I'm out of here...

AYA

Come on, we're mourning, why don't you just sleep here?

TZEELA

No, where would I sleep?

AYA

Oh, come on. You're leaving now and coming back tomorrow? Sleep in Dor's room, and he will sleep on the couch.

TZEELA

No, tomorrow I have a...

AYA

Hang on, drink coffee, eat something, there's fresh mint from the garden.

TZEELA

Ok, I'll have some tea. I still have a headache...

AYA

It's the sinuses, from crying. We'll drink tea, cry some more and then you'll go...say, did I ever tell you how my mom reacted when I told her I was gay? I had just graduated from Officer Training Course and...

TZEELA

...Do you know what Tuval just said to me?...I'm sorry, what did you say?

AYA

No, no...what did Tuval say?

TZEELA

I was tucking him in and he said, "Mom, after you die

I won't leave your grave. I will lay on your grave forever and will order food from delivery people who will bring me food and I will never leave you."

AYA

What a kid.

TZEELA

Bringing him to the funeral was a mistake.

AYA

Poor guy. It was awful when they were covering the hole, He must have...

TZEELA

It was much harder for him to see Dor laying on the ground and yelling, "Mama! Mama!"

AYA

Yeah, that was hard, it was. But at least he gets that this is goodbye forever.

TZEELA

Yeah, I wish he could get that we got divorced the same way he gets his grandmother is dead. A few days ago he told me, "Dad is sad now. Maybe you should marry him?"

AYA

Yeah, maybe you should...?

TZEELA

You too? Just like your mother...

AYA

I'm kidding, well, I mean, Dor just told me the story about the beginning of your...when you separated.

TZEELA

What? Was he trying to make everyone feel better with this lighthearted story?

AYA

No, it was more about...he was talking about my mom, how she reacted and...

TZEELA

Yeah, your mom took it har...wait, she didn't tell you? You two were on the phone with each other every day.

AYA
She didn't tell me anything. Maybe because I was on bed rest with Dikla.

TZEELA
Yeah...

AYA
So? Did she call you crying?

TZEELA
Called? She didn't call, Aya! A day after our fight, I didn't even know how or what I'm telling Tuval. I mean, I was a mess.... And then your mom and your dad showed up at my door with seven kilos of avocados, and your mom is telling me-

Scene 4- We Were in the Neighborhood
(Flashback)

*Home of Tzeela (and Dor). Razya storms in,
Yitzhak follows holding a box of avocados*

RAZYA
We were in the neighborhood.

TZEELA
You were?

YITZHAK
We parked on Moshe Sharet Street.

TZEELA
I wish you had called first.

RAZYA
We didn't want to disturb you.

TZEELA
So you just showed up?

RAZYA
Just to see how you guys are doing. We have some errands to run in the city and Yitzhakaleh picked these avocados this morning so...where's Tuval?

TZEELA
Getting ready.

RAZYA
Magic or Judo?

TZEELA

Judo. Tuval! Grandma and Grandpa are here.

RAZYA

We can take him if that helps.

TZEELA

No, no nee.... Actually, that would be helpful.

YITZHAK

I need the address to put in the Waze.

TZEELA

Would you like something to drink?

RAZYA

No, thanks

YITZHAK

Nescafe please

RAZYA

How are you, Tzeela? How are you feeling?

TZEELA

Did you come here to talk about Dor?

RAZYA

(Fast) No, of course not...Yitzhakaleh has a chiropractor appointment. You know his back is all messed up, from the army still...he's not a kid, they are not going to replace his disks, you know...and us too, you think we want surgery? Do I want him going under, at his age? he barely wakes up from a nap, so surgery? So they're sending us from doctor to doctor and the traveling alone makes it worse. So you and Dor had a little fight, I'm sure you'll work it out.

TZEELA

Or not.

RAZYA

You will, come on, you know what marriage is like.

TZEELA

I do know what marriage is like. Yitzhakaleh, no sugar, right?

RAZYA

Of course, no sugar, you know this.... I'm not here to give advice, this is your thing and I'm sure

everything will be all right.

YITZHAK

No sugar.

TZEELA

So, what did he tell you?

RAZYA

Nothing. He didn't tell me anything, I have no clue what happened between you two, and even if I did, I wouldn't take his side. I love you both the same. Dor is my son that's true but believe me I love both of you! We always say, "We have the best daughters-in-law."

YITZHAK

The best.

RAZYA

Irit too, you're both wonderful...

YITZHAK

Wonderful.

TZEELA

Yitzhakaleh, soy milk or almond milk?

YITZHAK

Do you have milk that used to be inside a cow?

RAZYA

Just make it black. Tzeela...I really know you two are going to be OK. (Quietly) I'm just thinking about Tuval...

TZEELA

Don't worry, He's still your grandson.

RAZYA

Of course, he's my grandson. But think about how he feels when his Daddy isn't here.

TZEELA

What are you asking me, Razya?

Yitzhak's phone beeps.

RAZYA

I'm not asking you anything. Yitzhakaleh, your pill. He has a cholesterol thing now too...all I'm saying

is, that whatever happened between you two, you should work it out fast so Dor can come home and Tuval will see...

TZEELA

Dor is not coming back home.

RAZYA

What do you mean he's not coming back home?

TZEELA

Razy, I don't want to talk about it. Especially when Tuval is here.

RAZYA

Of course, of course, it's your thing, I know it's going to be OK and you will work it out your own way...

TZEELA

That's right. We'll work it out, the lawyers will work it out and everything will be OK. Here you go, Yitzhakaleh. (Goes toward Tuval's room) Tuval!! what are you doing? your grandparents are here and you're not even dressed for Judo?? I'll take that game away I'm telling you!

RAZYA

I'll go help him get ready...(whispers)
Yitzhakaleh...

Razy exits

YITZHAK

How's work?

TZEELA

Fine.

YITZHAK

This whole animal thing...is it going strong?

TZEELA

Veterinary

YITZHAK

Right.... How is that going?

TZEELA

It's going.

Razya comes out from Tuval's room.

RAZYA

Yitzhakaleh, go take over with Tuval, I want to tell Tzeela something...

Yitzhak takes his coffee and exits, Razya sits next to Tzeela on the couch

TZEELA

If this is about Dor then I don't want...

RAZYA

It's not about Dor. It's a little story about me... really...listen, when I was released from the army, Yitzhakaleh was still in the special forces, it turned out that I would see him once every three weeks for a short weekend...

AYA

She told you about P'tzael?

TZEELA

She told me about P'tzael.

RAZYA

So he wrote me a letter. He wrote, "Razya, I made a mistake. You are my woman. I love you, let's get married." And...

TZEELA

Isn't P'tzael in the Occupied Territory?

RAZYA

It was 1971! That's not what this is about, Tzeela. Yitzhak and I broke up. We **broke up**, I'm telling you! And now we have kids, grandkids, a chiropractor appointment, so what if I lived in P'tzael for five months? So what if I almost went with a guy named Gadi Livne? Do you understand what I'm telling you?

TZEELA

When you were in P'tzael, did Yitzhak have someone else?

RAZYA

What? How? Someone else? He was in the Canal.

TZEELA

Well, Dor has someone.

RAZYA
What do you mea...

TZEELA
He has no problems sending his mother here but
telling her he has a girlfriend, that he forgets.

RAZYA
Girlfriend, girlfriend?

TZEELA
Girlfriend, girlfriend-dates, feelings, sex- the
whole thing. So before you come here to talk to me,
ask your son to tell you the whole truth.

Scene 5- Dor, Roll
Something.(Present)

Dor, comes out from the children's room.

DOR
Is this why you stayed? To talk shit about me?

TZEELA
It's the truth.

DOR
Why did Tuval say he wants to sleep on your grave?

TZEELA
Because of you.

DOR
Yeah, everything is my fault...

TZEELA
He saw you crying on the grave...

DOR
I told you we shouldn't have taken him to the
funeral...

TZEELA
And I told you it's important for him to see...

AYA
You had a girlfriend while you were married?

DOR
She wasn't my girlfriend.

TZEELA

It was worse than a girlfriend.

DOR

There you go, Tzeela know's everything, she'll tell you...

TZEELA

Good night, see you tomorrow.

AYA

Come on, wait a minute, I want to hear about the...

DOR

Stop, Aya. Tzeela is dating someone now, so she doesn't...

TZEELA

Did Tuval tell you?

DOR

I didn't break in your phone, if that's what you're asking.

TZEELA

Thats not what I'm asking.

DOR

Sounds like it.

AYA

Will you two stop? It's a Shiva, we're telling stories.

TZEELA

OK, Aya. But I guess it hasn't been long enough for us to talk about our divorce.

DOR

I guess so too.

AYA

Who gives a shit about your divorce? This story isn't about you.

TZEELA

So who is it about?

AYA

About Mom. I wanted to hear about Mom.

TZEELA

OK, I'm not going to let a newbie orphan down. (Sits on the couch) Aren't you guys rolling something?

Dor and Aya looks at each other , and then Dor bring out the weed box.

AYA

Ah...sure we are.

TZEELA

So, after your parents came to see me...

DOR

...They came back here and because Tzeela told them I had a "girlfriend," Mom lost it...I mean she really couldn't handle...OK, I can't roll a joint and tell a story at the same...

AYA

Give it, You've got Dad's coordination.

DOR

So when they came back from Tzeela...they caught me smoking here, in the house.

AYA

Wait, what?? You were smoking in the house?

DOR

I was smoking in the house.

AYA

You're so brave! I'd rather smoke weed in a Russian airport than here at the house.

TZEELA

Come on, you guys are overreacting...

DOR

No, we're not.

AYA

Nuh-uh.

AYA

...I'm forty-three, I have two degrees, three girls and my biggest fear is that my parents would catch me getting high...

TZEELA

You two...

AYA
...I'm actually happy Mom died not knowing that I do.

DOR
Well, unfortunately for me, that's not the case,
because...

Scene 6- Cheech and Chong
(Flashback)

Razya storms in

RAZYA
You have a girlfriend!

DOR
Mom!

RAZYA
Dor, I asked you something!

DOR
Did Tzeela tell you this?

RAZYA
Yes, Tzeela told...Dor, were you smoking in here?

DOR
What? Of course not, something got burnt...

RAZYA
Dor, I'm not stupid, you were smoking a Doobie in
here.

DOR
Yes, Mom. I was smoking a "Doobie." I was sitting
here with Cheech and Chong and we all smoked a
"Doobie."

Yitzhak enters, goes straight to the fridge

RAZYA
Yitzhakaleh, Dor is smoking drugs.

YITZHAK
Let him do as he sees fit.

RAZYA
Do you have a girlfriend?

DOR
She's not my girlfriend, it's not...I can't believe she told you.

RAZYA
Dor, this is not right.

DOR
OK, I'm going to Gili's.

RAZYA
You're not going anywhere! Yitzhakaleh, where are you going now?!

YITZHAK
To the bathroom, if that's OK. (exits)

RAZYA
What the hell do you think you're doing? You're a husband, a father, you have a family, Dor! How are you cheating on your wife like that?

DOR
I'm not cheating on her.

RAZYA
What? What do you mean?

DOR
She knew about it.

RAZYA
What?

DOR
Mom, enough, OK, It's...between me and Tzeela and I don't want to talk about it.

RAZYA
Who is, "She?" What did "she" know?

DOR
Tzeela. She knew I had...that I have someone.

RAZYA
(Referring to the weed that Dor is messing with) Dor, what are you doing?

DOR
Don't worry, I'll smoke outside.

RAZYA

Dor, Dor, Dor, I don't understand what's going on here. I didn't know you were smoking drugs. How are you with someone else and Tzeela knows about it? I really don't understand what's going on.

DOR

What's going on is that I'm 48-years-old, and you don't know everything about me, OK? And it's not drugs, it's just weed, so please.

RAZYA

Did you have dinner?

DOR

Yes.

RAZYA

What do you mean Tzeela knows? She knows you have a girlfriend?

DOR

She's not my girlfriend, she's.... Mom, I'm not happy, OK? Do you understand that? Do you think it's fun for me to sleep on my parents' couch? Do you think I like being away from my son? I'm not happy, Mom! Besides, you need to concentrate on your health. Aya is giving you a new granddaughter soon, you should be happy.

RAZYA

I can't.

DOR

I don't understand why.

RAZYA

Because I'm your mother and I can't be happy when you are suffering. What did you eat?

DOR

An egg sandwich.

RAZYA

Didn't you see the note about the Schnitzels?

DOR

I did, I looked for the Schnitzels in the fridge but couldn't find them.

RAZYA

Dor, Ive been trying to teach your father for years that the fridge is three-dimensional...and if you can't find something right away, it might be behind something else. (She finds it and takes it out) Want me to heat some for you?

DOR

No...yes, I'll have some.

RAZYA

I'm not happy either, Dor. It's very painful for me to see you two like that.

DOR

OK, so we're both suffering. Now, let me deal with it and don't ask questions you don't want to know the answers to.

RAZYA

But I do want to know.

DOR

I'm gonna go smoke outside.

RAZYA

Open a window and smoke in here! And tell me.

DOR

(Takes a hit) Tzeela and I...I can't believe I'm...Tzeela and I are sleeping with other people sometimes.

RAZYA

What do you mean "other people?" People that are not you?

DOR

That is literally the definition of "other people." People that are not us.

RAZYA

But how?

DOR

With our genitals.

RAZYA

But how? I mean...how? I mean, you two...But how? I mean, how?

DOR
It's not what you're imagining.

RAZYA
I'm not imagining anything!

DOR
...It's just that we're allowed to be with someone else every now and then, not all the time, only if an opportunity presents itself and we're sure it won't risk our relationship. For example, there was this mom, from Tuval's kindergarten, who was into me...but I didn't go for it because I didn't think it was smart to mess with Tuval's environment.

RAZYA
Good for you!

DOR
...and we're not sharing details, we trust each other. When Tzeela would tell me she wants a night for herself, I didn't ask her where she was going. That's it. Now you know.

RAZYA
But...you're married.

DOR
A lot of married people are living like this these days.

Pause

RAZYA
No, they don't.

DOR
Yes, they do, I'm telling you.

RAZYA
But...why are people doing this? Why would they even want to?...I don't understand.

DOR
Do you know what FOMO is?

RAZYA
Are you going with boys too?!

DOR
Not Homo, FOMO. Have you heard of this term?

RAZYA

Do I want to?

DOR

It's an acronym, it means "fear of missing out." It's living with anxiety that you're missing out on something. Let's say you choose to live in the Moshav you might think, "Maybe I would be better off living in the city." Or, if you're going on a vacation in Greece, you start thinking, "I should have gone to Paris".... And if you marry someone, you might think, "Maybe...." Get it?

RAZYA

No, I don't get it. I live in the Moshav and I think, "I love living in the Moshav." And when we went to Greece, I said, "It's so great here in Greece." And since I married your dad, I love your dad. Dor, this is bad, very bad. Do you think your dad and I could have...

DOR

Here we go, there it is.... Not all people are like you and Dad, and you can't think about other people the same way you think about you and Dad.... Mom, please, I...I don't know what I'm going to do with all this...can I please just eat these Schnitzels?

RAZYA

Want me to make you a salad?

DOR

No...yes, make me a salad. And a glass of water, please.

RAZYA

But...you're saying Tzeela is also seeing other...and that she knows that you...so why is she mad at you?

Scene 7- Sodom and Gomorrah
(Present)

TZEELA

God, I'd kill for some of your mom's Schnitzels right now!

AYA

...I had no idea you were in an open relationship.

DOR
We didn't call it an open relationship.

TZEELA
We called it an "enabling relationship"

AYA
Oh my god, I can't believe you guys.

DOR
You're taking it harder than Mom did.

TZEELA
No one took it harder than your mom.

AYA
Dor, puff puff pass?! So Tzeela, Did she show up again after that?

TZEELA
Oh, she did alright- and this time it wasn't a "we were in the neighborhood" story. She took your dad during rush hour. Poor guy, I remember he had to pee and he was too embarrassed to say anything. They came in my clinic a minute before I was about to start a surgery on this dog...

AYA
Wow...

TZEELA
I was so mad Dor had told her. I'm still mad, I feel like smacking you for it.

AYA
Smack him.

TZEELA
No, I mean it, you have no idea how angry I was.

Scene 8- Chihuahua (Flashback)

Tzeela's Clinic, she's about to operate on a dog.

RAZYA
I just don't understand why you're angry?

TZEELA
I can't believe he told you.

RAZYA
Tzeela, I'm his mother.

TZEELA
And I'm his wife! Well, used to be.

RAZYA
You're still his wife.

TZEELA
This shows how much he cares about this marriage.

RAZYA
Why are you saying that?

TZEELA
Because it's true.

RAZYA
He's broken, Tzeela. He's crying, he's sorry, he loves you and Tuval, but he's a man, and this situation is way too complicated for him to handle...

YITZHAK
Ummm...

RAZYA
Men can handle tough situations, but they can't do complicated ones, so he talked a little bit about it with his mom. What's the big...Yitzhakaleh, if you need to pee, then go! Where's your toilet?

TZEELA
The door with the dog wearing a stethoscope.
Yitzhak exits toward the door Tzeela pointed to

RAZYA
I want to make this clear, Tzeela. I don't enjoy meddling, but you're not answering his calls, you're not...

TZEELA
Excuse me Razya, I don't want to talk about this, especially not now. I'm about to castrate this Chihuahua and I need to stay focused.

RAZYA
How about you two come over this evening? We'll take Tuval to get Ice cream and you and Dor can sit and talk...

TZEELA

Razya, stop! You have no idea how angry I am with Dor for telling you.

AYA

You were yelling at her?

TZEELA

Yes, I was.

RAZYA

Well, I'm angry too!

AYA

Was she yelling too?

TZEELA

Yes, she was. You're angry? Why are you angry?

RAZYA

Because you took such a great marriage, such a happy marriage and ruined it! Sleeping with other people?!

TZEELA

Shhhh!! Razya!

RAZYA

Why would anyone do something like that?! Have you two lost your mind? If I had known about this, I would have slapped Dor silly, I mean it. But you two did it. You did it and now it's done. What I don't understand is why you are so angry with him?!

Pause

TZEELA

Are you sure you want to hear this?

RAZYA

I'm sure I don't. But tell me anyway.

TZEELA

Dor started this whole thing. A few years back he came to me and said...

DOR

I'm not happy.

TZEELA

OK, well, I wasn't happy either. We were having a really rough time those days. I mean, we did

everything for Tuval, but between us things weren't good...and then he told me...

DOR

I'm attracted to other women.

TZEELA

What he actually said was...

DOR

I'm attracted to almost any woman who's not you...

AYA AND RAZYA

Asshole!

AYA

Is that what you said?!

DOR

Not exactly like that.

TZEELA

Honestly, I got where he was coming from. Back then, I wasn't attracted to anyone, not to myself and definitely not to him...so I told him, "OK, I **am** your wife, but I don't want to be your jailer. So YOLO."

RAZYA

YOLO?

TZEELA

YOLO is an acronym in English that stands for YOU ONLY LIVE ONCE...

RAZYA

You're killing me with these acronyms...

Yitzhak enters

Yitzhakaleh, it's all true.

YITZHAK

Let them do as they see fit.

RAZYA

Well, if you two agreed on that, why are you surprised that Dor has someone?

TZEELA

Razy, I can't do this with you.

RAZYA

No, you're not leaving me hanging like this.

TZEELA

This dog's balls are not going to cut themselves.

RAZYA

Tzeela, you put thoughts in my head I never thought could exist in there, and you can't leave without telling me why you're so mad at him!

TZEELA

Look, when you go down this path, like we did, someone can get confused. But, there's a big difference between going out on casual date every now and then, and telling me he thinks he's in love with someone.

RAZYA

He told you he was in love with someone?

TZEELA

I'm not saying it can't happen.

RAZYA

It shouldn't happen.

TZEELA

Well, it happens. Sometimes you develop a crush on someone who isn't your partner. But your son didn't wait it out, he wanted to "talk to me about it." He wanted me to "respect it" and let him "sleep over every now and then"....So tell me, wouldn't you kick him out?

RAZYA

Yitzhakaleh, wait in the car.

YITZHAK

We parked in...

RAZYA

Levy Eshkul Avenue. I'll be right there.

yitzhak exits

You're both guilty! Both of you! My son is an idiot and he's going to get it, trust me, but you too, Tzeela! You can't let him out at night to do whatever he wants and then act surprised when he gets confused. How could he not?

TZEELA

Look, I really need to...

RAZYA

Who is this bitch?

TZEELA

It's a male Chihuahua.

RAZYA

Who's the woman who got Dor confused?

TZEELA

Oh, her name is Omer. She works as a waitress at Bialystok.

RAZYA

Bialystok?

TZEELA

Do you know it?

RAZYA

Of course I do, Yitzhakaleh's entire family was wiped out in the ghetto over there.

TZEELA

Bialystok...it's a coffee shop for hipsters...OK, I really have to cut this dog balls off. I can't tell you how much I'd love to replace them with your son's.

Scene 9- Hide the Weed (Present)

Yitzhak enters from the bedroom

YITZHAK

Are you guys smoking in here?

AYA

Of course not!

DOR

Something got burnt

YITZHAK

Why do you smoke drugs all the time?

AYA

It's not drugs.

DOR

And it's not all the time.

YITZHAK

Where did you get to in the story?

DOR

You heard it all?

YITZHAK

You guys are yelling, you'll wake up the kids.

AYA

We'll be quiet.

TZEELA

OK, I think I'll head out.

YITZHAK

Now? When you're all drugged up? How far did you get?
To the coffee shop?

AYA

What coffee shop?

DOR

Mom and Dad went to see Omer at the...

AYA

The waitress?

TZEELA

Your girlfriend?

DOR

She wasn't my girlfriend. They ambushed her at the
coffee shop.

AYA

Dad, really?

YITZHAK

Mom said, Dor is an idiot, there's no point in
talking to him.

DOR

Oh wow, that's great.

YITZHAK

...and after a few days, she had an appointment with
Dr Chubar. It was just a routine visit. I didn't even
go in with her. I went to buy some fertilizer for the
clementines. When I picked her up she said to me...

RAZYA

I got the address of Cafe Byalistok from the Google.

YITZHAK

So we drove to the coffee shop. It took me an hour to find parking, an hour. I finally found one on Nachmany Street. It was a strange coffee shop, with strange music, strange food and strange people...

TZEELA

Hipsters...

Scene 10- Cafe Byalistok (Flashback)

Enters a young hipster waitress with tattoos.

OMER

Hey...what do we feel like?

RAZYA

Can I ask for your name?

OMER

My name is Omer, but I'm not on the menu.

RAZYA

We're Dor's parents.

OMER

OK...I didn't know we were at the "meet the parents" phase.

RAZYA

We'd prefer if we were at the "break up right now" Phase.

OMER

LOL. Want to eat something too?

RAZYA

No.

YITZHAK

What do you have?

RAZYA

Omer, do you understand you're destroying a family?

OMER

I'm sorry, Dor's mother, but I don't believe in this stuff.

YITZHAK

(Picks up a napkin from the table) Is this the menu?

OMER

Yaaas.

RAZYA

What don't you believe in?

YITZHAK

I thought it was a napkin.

OMER

(to Yitzhak) LOL...it's both. (to Razya) In things like "family"

RAZYA

You don't believe in "family?"

OMER

Not like that.

RAZYA

What's not to believe in? Don't you have a family? Weren't you born somehow?

OMER

I have like, a "father," "mother," "brothers" but I don't, like, consider family to be a value.

RAZYA

Family is not a value? So what is a family to you?

OMER

Some kind of like, an organization, you know? Like, "Countries," "Nations," Families."

YITZHAK

What is the "Salad of King Kashri?"

OMER

Cherry tomatoes, mozzarella, basil, tomato tapenade, olive tapenade, red onion, and arugula.

RAZYA

Look, Omer. (to Yitzhak) You don't eat arugula. (to Omer) I'm not your mother and I don't need to argue with you about your values, even though there's plenty to argue about. But I want to tell you that there are people like Dor's father and me for whom family is indeed a value.

OMER

Word.

RAZYA

...and when our family is falling apart, it's hard for us, it hurts us, and it's not good for us. "Good and bad." Do you consider those values?

OMER

If you say so.

RAZYA

So you understand that's it's not good for us that our son left his home?!

OMER

A home is just a home.

RAZYA

A home with a wife and a son in it. Do you know he has a son?

OMER

Tuval.

RAZYA

Yes, Tuval. And because of you, well, not just because of you, also because of our idiot son, Tuval will grow up without a dad!

OMER

If you say so.

RAZYA

What do you mean, "If is say so?"

YITZHAK

What is "Tuna in the bread's insides?"

OMER

(To Razya) It means- (To Yitzhak) It's just a tuna sandwich. (to Razya) It means that Tuval will still have a dad.

RAZYA

May I ask what is a value for you? Is love a value? Do you love Dor?

OMER

He makes me feel good.

RAZYA
He's twenty years older than you.

OMER
The woman I dated before him was twenty-five-years older than me.

RAZYA
A woman?!

OMER
Yaaasss

YITZHAK
What is "the Rice of Bosmath"

OMER
It's Basmati rice.

RAZYA
So what are you? Into Boys? Into girls? What, what?

OMER
I'm pansexual.

RAZYA
Excuse me?

OMER
I don't define my attraction by gender.

YITZHAK
What is "Bonfire Pita of Summer Vacation?"

RAZYA
Yitzhakaleh, enough! We're not going to go over the whole napkin! Bring him a salami sandwich.

OMER
Do you want the Salami on the Plancha?

RAZYA
Not on the Plancha! On the bread! Why is everything so complicated in this world?

OMER
OK, Dor's Mother, here's the tea..

RAZYA
I don't want any tea.

OMER
I mean, let's talk real, OK?

RAZYA
Please, go ahead.

OMER
So, if I get into the vibe of looking at things as "good" or "not good" then me and Dor being together is kind of "not good" for you, right?

RAZYA
Absolutely.

OMER
But it is good for me. You didn't know me before, but ever since I'm with Dor, I almost stopped cutting myself.

RAZYA
You're cutting yourself?!

OMER
Not in a suicidal way...you know...

RAZYA
I don't know. I haven't cut myself lately.

OMER
You know, just to let go of the need to feel perfect. It's hard.

RAZYA
...I don't know how to respond to that but OK, if my son is making you cut yourself less, then I respect that. I do. But Omer, please be honest, this thing with Dor, it doesn't have a future, right?

OMER
The future is far for me, Dor's mother. All I know now is that I have to go to table four. After that, everything's open.

Omer exits.

RAZYA
I don't get it. For the life of me, I don't get it. What does he see in her? How is he leaving Tzeela for someone like that?

YITZHAK

What were the test scores like?

RAZYA

The numbers are up a bit.

YITZHAK

How much?

RAZYA

They're up. Dr. Chuber says the illness developed a tolerance for the steroids and he wants to try a biological treatment. I don't remember the name, I was too distracted thinking about...

YITZHAK

Razya, they are adults, they need to take care of themselves and you need to take care of yourself.

RAZYA

Adults? Is there anything your son's doing right now that seems like adult behavior? Don't tell the children my numbers are up.

YITZHAK

Why not let them take care of you for once?

RAZYA

Aya needs bed rest and Dor has to save his family. So my numbers are up a bit...I've had this illness for eleven years now. The numbers go up, I start a treatment and they go down. Leave the kids out of it. The last thing they need right now is to worry about their mother.

Omer returns with bread and a dip, puts it on the table.

OMER

We're pampering you with our spicy vinaigrette tahini because you're Dor's dad.

RAZYA

Omer, there's one more thing I want to say to...

OMER

Dor's mother, I'm so happy to meet you and you guys are by far the cutest Boomers I've ever met, but I don't think it's legit for us to talk behind Dor's back.

RAZYA

Why? Because morality is a value for you?

OMER

Touché, Dor's mother, touché.

RAZYA

I'm not sure what's your problem is with Hebrew, but never mind that now. Do you want money?

YITZHAK

Razya!

OMER

Are you offering me money to leave Dor?

YITZHAK

No.

RAZYA

You don't really see a future with him, do you?
You're not thinking of starting a family with him,
are you?

OMER

I don't think so.

RAZYA

So if it's going to end eventually, why not do it
now? You'd save heartache, you'd save time and you'll
get a five figure check from us.

YITZHAK

Four.

RAZYA

Five figures when the one on the left is the number
one, OK?

YITZHAK

Razya...

RAZYA

Yitzhakaleh, his divorce will cost you much more. (To
Omer) What do you say? Go travel the world, explore,
have fun, and maybe one day when you're smoking a
doobie on a rug in Kathmandu you'll remember you did
something nice for Razya and Yitzhakaleh from the
Moshav. What do you say? Omer!

Scene 11- Because of Me (Present)

AYA

You gave her money to leave Dor?

YITZHAK

Well....

AYA

I hope it comes out of his share of the inheritance.

DOR

Mom died because of me.

YITZHAK

Dor, that's not true.

DOR

Of course it is. As soon as I left home, her numbers went up.

YITZHAK

It's not your fault, Dor. Mom used to do bloodwork once a month. Dr. Chubar was referring to the results from a month before.

DOR

OK, but for sure it didn't help her to see me like that.

YITZHAK

I smoked for thirty years, ate less healthy than her, put asbestos on all the roofs of the farm, sprayed the fields with chemicals and Mom got cancer. We should all be grateful that she didn't suffer.

DOR

If I had known her numbers went up, I would have stopped her from getting involved with this.

YITZHAK

Dor...

AYA

Then why did you let her get involved?

DOR

At first she insisted on knowing everything, and then I thought...well, I thought she was actually enjoying it.

YITZHAK

How much drugs were you smoking?

TZEELA

I also thought she was enjoying it.

AYA

You guys are unreal. Mom enjoyed it when we finished all the food on our plates. She enjoyed a Paul Auster Book. I can't really see her enjoying meeting your pangender lover.

DOR

I thought...well, ever since we grew up, we haven't always been close to our parents...we come over on Saturdays, call on birthdays, send pictures in the WhatsApp family group, but how much of our real problems do we share with them?

TZEELA

My mom would have died to know me the way Razya knew me.

Aya Exits

DOR

(To Tzeela) We shouldn't have fought in front of her, that's for sure.

TZEELA

Yeah, we really took it too far that time.

AYA

You fought in front of her? Dad, want some tea?

YITZHAK

Ice cream.

TZEELA

Sit down, Aya, I'll get it. It was two weeks after Dor left home...

DOR

Mom barely talked to me, she cooked for me, did my laundry, told me about the Moshav archive renovation, but she never said a word about the "crisis."

YITZHAK

Right, the archive was being renovated back then.

TZEELA

Anyway, do you remember the weekend when Tuval was here with your girls?

AYA

Yeah.

TZEELA

So Saturday night, I came to pick up Tuval...

DOR

And we timed it so I wouldn't be here when she came...

TZEELA

...and as soon as I arrived, I notice Razya is acting suspiciously.

Scene 12- Couple's Therapy with Mom
(Flashback)

RAZYA

He's in the bathtub. Yitzhakaleh took him for a ride on the combine and then he got all dusty, so I thought he should take a bath.

TZEELA

OK, thanks, I'll go hurry him up.

RAZYA

Did you see the photo I took of him in the Family WhatsApp group?

TZEELA

Yeah, very cute. (shouting to the bathroom) Tuval!

RAZYA

Hang on, Tzeela, he's playing in there, would you like some tea? We have fresh mint from the garden.

TZEELA

Thanks, but I really have to get going...

RAZYA

I'm really worried about Aya. Irit says she has chills and urine leakage. I don't know, my pregnancies went perfectly fine...Yitzhakaleh says, "It's because she's a lesbian." I tell him, "That's nonsense," but...How was your pregnancy with Tuval?

TZEELA

The last two months were tough but all in all it was OK. I really need to leave before traffic starts.

Dor comes running in.

DOR

Where is he?!...whe...(recognise Tzeela is there)
What are you doing here?

TZEELA

You're not at Gilly's?

DOR

My mom said Tuval got hurt on the combine.

TZEELA

He got hurt on the combine?!

RAZYA

No, he's totally fine, he got scratched by some hay.
I just wanted us to talk.

DOR

Mom, I drove here like a maniac!

TZEELA

(Screaming to the bathroom) Tuval! Hurry up! We're leaving!

RAZYA

No, you're not leaving! No way in hell are you leaving!... There are holes that people dig themselves into when they're young, and later in life, it's too late to climb out. I'm giving you a ladder now. I'm giving you mint tea from the garden, and I'm sure that if we talk about it for five minutes, you'll realize all the mistakes you've made, and no doubt, you've made big ones, but they can still be fixed.

TZEELA

To do that, you need to want to fix it.

DOR

Mom, I want to set a boundary, the fact that I live here now, doesn't mean that...besides you just heard that Tzeela doesn't want to fix it.

TZEELA

I was talking about you.

DOR

I don't want to fix it? You kicked me out.

TZEELA

Dor, you were very clear about what you want, and I have no desire to compete with a twenty-four-year-old waitress.

RAZYA

Dor, she's right.

DOR

Nobody asked you to compete with her. Mom, stay out of it, please. (To Tzeela) I came to you, openly, explained my situation...

TZEELA

Bring Tuval home, please...

DOR

When you were with Lior, I didn't feel the need to compete.

RAZYA

Who's Lior?

TZEELA

Are you comparing Lior to that waitress?

DOR

For sure

RAZYA

Who's Lior?

TZEELA

I slept with Lior exactly seven times.

DOR

Over four months!

RAZYA

Four months?!

DOR

You were having an affair.

RAZYA

You were having an affair?

TZEELA

It wasn't an affair.

DOR
Didn't you have feelings for him?

TZEELA
I did have feelings for him, OK? I had a crush on him, maybe even more, happy now? I had feelings for him.

RAZYA
Feelings means it's an affair.

TZEELA
But I stopped it, Dor. Lior wanted more, a lot more. He wanted to break up his family, but I put a stop to it. I told him, "We took it too far, I have a husband, I have a kid and that's it, we're done."

RAZYA
Is he married too?

TZEELA
He was, but that was three years ago. Why are you bringing him up now?

RAZYA
That was three years ago?

DOR
Well, I..

TZEELA
You said you didn't want to know anything.

DOR
Was it my fault I happened to see the text he sent you?

TZEELA
It was your fault for "accidentally" going through my phone.

DOR
I thought it was a text from Lior, Tuvals's teacher.

TZEELA
Dor, you're lying.

RAZYA
Dor, don't lie.

DOR
OK, I was jealous and I went through your phone, OK?! You're the hero for ending it with Lior. But when I

just tell you about someone, I have to leave home?

TZEELA

It's not only telling. You're sleeping with her.

DOR

And that's off limits all of a sudden?

RAZYA

Of course it's off limits.

TZEELA

You really can't see the difference between Lior and this girl?

DOR

Oh, so it's because she's twenty-four?

TZEELA

Yes, but not just that. Do you really see me getting into bed with you when I know I'll never have her legs, her stomach...

DOR

So, that's it.

TZEELA

I said, "not only"

RAZYA

Tzeela, I've seen her and you're much prettier than her.

TZEELA

Then you're lying too.

DOR

When did you see her?

RAZYA

Why does that matter now?

DOR

Mom, you're crossing all the boundaries...(To Tzeela)
You think I'm into her because of her body?

TZEELA

You're totally lying about this.

DOR

I'm not lying. You know what? Yes, I love how she looks but that's not what it's all about.

TZEELA

Then what is it about? "You complete each other?"
She's your "soulmate?"

DOR

The truth is that she makes me feel really good.

Pause

TZEELA

And I don't?

Dor is silent

RAZYA

Dor, you need to answer that.

DOR

It's not that you don't make me feel good. It's just
that...

TZEELA

What? What?!

DOR

Tzeela, you're amazing. You're a great mother.

RAZYA

Which is the most important thing.

DOR

No mom, it's not the most important thing. It's very
important because Tuval is the dearest thing to me,
but is that it? Is that really all there is? We are
parents, that's true...but we're also a man and a
woman...aren't we?.... When I go up the stairs to
Omer's place...I get excited. I mean, really excited
because I know she'll be happy to see me, and that I
turn her on, and we're going to have sex, and that
sex is going to be different from the time before,
and that she's going to want me, not because I asked
her for it and not because we realized it had been
three weeks since the last time we did it. No, she'll
want me because she wants to have sex with me and it
makes me feel good. It does. And you know what else
is making me feel good? That after we have sex...she
won't remind me that I need to set up an appointment
with the dermatologist because she saw a suspicious
mole on my back. And she won't ask me when I'm coming
back from work tomorrow, and she won't remind me that
the buckwheat bowl needs to be transferred to a

different bowl before I warm it up in the microwave, and she won't be upset if I forgot to talk to the landlord about the leak we have in the kitchen. Do you see what I mean? It's not her legs or her stomach. It's...

TZEELA

It's me.

DOR

You didn't even listen...

TZEELA

I did listen, Dor. I get it. Yes, you're right. It's true. Sex with someone new is more exciting than living with the same woman for twelve years.

RAZYA

Hold on, I think that...

TZEELA

You must feel that you're special.

RAZYA

I want to say something...

TZEELA

You're going through the most clichéd midlife crisis possible.

RAZYA

OK, now I understand and I can...

TZEELA

I haven't been with anyone else for almost a year because I thought we were about to have another kid.

DOR

I want another kid.

RAZYA

You'll have another kid.

TZEELA

And one more thing, Dor...

RAZYA

No, no, hold on, wait a minute. I listened to you two and now I want to sp...sorry Tzeela, go ahead.

TZEELA

I also think you're a loser.

RAZYA

OK, I'll go first then. Listen to me, Children...

TZEELA

Tuval!

RAZYA

Tzeela! Do you respect me?

I'm an older woman. I don't know what "FOMO," and "YOLO" and "hipster" mean, but I do know something about "family" and "marriage" and I want to give you some advice that will really help you in life.

Advice number one: This might sound a bit strange, but when two people are married to each other, it's best to avoid sleeping with others. There's a logic to that. I hope you'll agree.

Advice number two: Sex. It's better to have it. Once every three weeks is not enough. Yitzhakaleh and I make sure to do it at least once a week. Even after they removed my tumor and I was in pain, we didn't skip...

DOR

OK, Mom! We get it. Any more advice?

RAZYA

Advice number three: Bad things. Bad things happen in life, that's a fact. Yitzhakaleh saw half of his platoon go up in flames, I lost a baby, the Nazis killed five of your Grandma's brothers in one day, and you two? You've had your share as well. You got bored with each other, you made stupid agreements, stupid mistakes, Omer, Lior, and there's a chance life will continue to throw bad things at you, and that is exactly why you need to stay together. Together as in one with each other! (takes Dor and sits him down on the sofa next to Tzeela) Together! You're a family, be a family, act like a family. You have an amazing kid, make another one, you're not getting any younger. Sit, talk, and that's it. Dor, I packed your things, now go home. This thing is settled. Are we good here?

TZEELA

What about his girlfriend?

DOR
She's not my girlfriend.

RAZYA
Dor is going to call her now and tell her it's over.

DOR
Wait a second, Mom. It's not that simple...

TZEELA
It is that simple, actually. I don't want you to come home.

Scene 13- Dor's intervention
(Present)

AYA
Tzeela, you're good. I also check for suspicious moles on Irit after sex. Dad, more ice cream?

YITZHAK
Nescafe.

AYA
Nescafe? It's one AM.

YITZHAK
Make it weak.

DOR
Dad, is it OK if I rolled a joint?

YITZHAK
Drugs?

DOR
It's just weed.

YITZHAK
Dor, seriously, are you a junky?

DOR
Are you really asking me that?

TZEELA
Dor, you have a weed problem.

DOR
Look who's talking. We've been smoking together for twelve years.

TZEELA

I don't smoke as much as you do.

DOR

How dare you, you smoke more!

TZEELA

You used our wedding invitations to make filters.

DOR

OK, but that was after the wedding. It's not like we would send it again...

YITZHAK

Dor, I want you to stop.

DOR

What is this, an intervention?

AYA

"We love you, Dor"

YITZHAK

Seriously, Dor. Mom wanted you to stop.

DOR

Unreal...it's not even six days since Mom died and you already...

AYA

But she really wanted you to stop.

DOR

Awesome.(To Yitzhak) She also wanted you to transfer 100,000 shekels to my account.

YITZHAK

Nudnik...

DOR

I swear, when she was lying in the hospital bed, she told me, "Dor, I want Dad to give you 100,000 shekels," And Aya, Mom wanted you to stop being gay, for real, oh and Tzeela, Mom didn't want us to get a divorce, right? So let's get back together now because that's what Mom wanted. Anyone have a ring?

TZEELA

He'll do anything to get high!

DOR
 Besides, Aya was the one who got me into smoking weed
 in the first place.

AYA
 You snitch.

YITZHAK
 Wonderful. I'm a widower and both of my kids are drug
 addicts.

AYA
 Never mind Dad, I made you Nescafe. (Sits next to him
 and serves him the coffee.) Did you two really have
 sex once a week?

YITZHAK
 At least once...

AYA
 Wow, respect

TZEELA
 Totally.

YITZHAK
 (To Dor and Tzeela) You two didn't?

DOR
 No way...

TZEELA
 I wish...

YITZHAK
 (To Aya) How about you and Irit?

AYA
 You know when you want to have sex with your wife but
 she's not in the mood, has a headache, or is on her
 period...?

YITZHAK
 Well...

DOR
 Sure...

AYA
 So, we are both women. Can we drop my sex life now
 and go back to the story?

Scene 14 - The Light in the
 Stairwell (Flashback)

In the stairwell of Omer's building

RAZYA
 Omer! Omer! Open the door!

AYA

Wait, what?! You actually went to Omer's place?!

YITZHAK

22 Malchet Street, no parking. I parked at Dizingoff Center and we had to walk all the way there.

RAZYA

Omer, open the door!

DOR

How did you know her address anyway?

YITZHAK

Your mom made me swear not to tell.

RAZYA

Omer!!!

DOR

I can't believe this...Why did you go to Omer's place?!

RAZYA

Open the door!

YITZHAK

Your mom was out of her mind.

RAZYA

Omer!!!

YITZHAK

Razya, you are out of your mind. Someone will call the police.

RAZYA

Omer, open up. I know you're here!

The light in the stairwell turns off.
What's this? What's going on?

YITZHAK

It's a stairwell, the light turns off automatically.

Yitzhak goes up the stairs near Omer's door and turns on the light.

Razya, let's go home. We have to be in the hospital by 9 a.m.

RAZYA

She'll be here by then.

YITZHAK

You're starting a new treatment tomorrow. You need to rest.

RAZYA

Yitzhakaleh, he's your kid too.

YITZHAK

That doesn't mean I should suffer because of his mistakes.

RAZYA

That is being a parent, Yitzhakaleh; to suffer because of your kid's mistakes. And I'm already telling you, after we get rid of this girl, we'll have to help them, financially too. They'll need couple's therapy, we'll take Tuvul more, maybe we'll send them on a short vacation abroad.

YITZHAK

Then why did we shut down the dairy farm?

RAZYA

Because the kids didn't want to take it over.

YITZHAK

And so we can rest. so you can rest, get better, I thought you and I can fly overseas between treatments.

RAZYA

The kids need us, what can we do?

YITZHAK

If you keep treating them like kids, they'll always need us.

RAZYA

I don't understand Yitzhakaleh, Do you have issues with how I raised them?

YITZHAK

That's not...

RAZYA

I don't remember the last time you interfered in their education

YITZHAK

That's not tr...

RAZYA

...Oh that's right, when Aya came out, you told her "there won't be anyone to unclog your bathtub." Forgive me for not considering that an educational act.

The light turns off. In the dark:

YITZHAK

OK...how are you planning on getting rid of her?!

Yitzhak goes up the stairs and turns on the light. Razya is holding a gun.

RAZYA

Have you noticed Tzeela doesn't share pictures of Tuval in the family WhatsApp group?

YITZHAK

Razya, give me that.

RAZYA

She wants a divorce.

YITZHAK

Is that why you took my gun?! Pictures of the grandkids in the family WhatsApp group?

RAZYA

What did we start a family for, Yitzhakaleh? If not for pictures of grandkids in the WhatsApp family group?

YITZHAK

Razya, If I open the trunk of the car, I better not find a shovel in there.

RAZYA

I know what I'm doing.

YITZHAK

What you're doing is going to get us in trouble.

RAZYA

It's Neta Lustig all over again.

YITZHAK

Who's Neta Lustig?

AYA

Neta Lustig! She bullied me in second grade.

RAZYA

Bullying? Aya? How can anyone not love that girl?

AYA

She said I was too fat to be in their group of friends.

TZEELA

You were fat?

AYA

I wasn't skinny.

YITZHAK

I don't remember any of that.

RAZYA

You were in Lebanon, fighting Hezbollah, and I was here, fighting Neta Lustig.

I couldn't understand how someone didn't like my baby girl, and I cried every night because of it. Not in front of her. I cried alone. But to her I said, "Ayaleh, You don't need them, they are not real friends, Neta is just jealous of you because you're so smart." but at night I would break...

AYA

Mom...

RAZYA

There was no other way, I has to take care of it with Neta Lustig.

YITZHAK

Did you talk to her mother?

RAZYA

I slapped her.

EVERYONE

You did what?!

RAZYA

I waited for her at the bus stop after school and I said, "We don't bully here."

YITZHAK

And then you slapped her?

RAZYA

And then I slapped her.

TZEELA

Oh, that wouldn't fly these days.

DOR

Thank God this is coming out after she died.

RAZYA

...and the next day it was over.

AYA

One day Neta came to me at school, apologized and invited me to play with them, I had no idea that...

RAZYA

Sometimes all you need is a little slap.

AYA

Words to live by.

YITZHAK

Razya, this gun is not a little slap, give it to me right now!

He tries to grab the gun, the light turns off again and we can hear Razya and Yitzhak voices in the dark.

RAZYA

Yitzhakaleh, let go.

YITZHAK

Razya, this is not a game.

RAZYA

I said, let go.

YITZHAK

Razya, please.

RAZYA

I know what I'm doing, Yitzhakaleh, just let me!

The light turns on and near the switch stands Omer, who sees Yitzhak holding the gun pointed at her.

OMER
Dor's dad, is that a gun in your hand or are you just happy to see me?

YITZHAK
I'm sorry, we're leaving.

RAZYA
We're not leaving until you say you're breaking up with Dor.

OMER
And if I won't, are you going to shoot me?

YITZHAK
Of course not.

RAZYA
We were hoping not to get to that.

OMER
OMG, I'm freakin' zooted, man...

YITZHAK
Razya, she's zooted. Let's go.

RAZYA
Yitzhakaleh, didn't you say you were hungry?

YITZHAK
No, I...

RAZYA
Then go eat and leave us alone. Do you have a falafel place around here?

YITZHAK
Since when do I eat at this hour?

RAZYA
You just said you were starving.

OMER
Dor's mother, are you gaslighting him?

Pause

RAZYA
What did she say?

YITZHAK
Maybe something to do with the light. Stairwell stuff.

OMER

LOL you guys, LOL. "Gaslighting" is like, distorting someone's perception of reality. It's usually a very masculine act, but it can be relevant to any gender.

Pause

RAZYA

What? That's ridiculous! What do you even you know about us that makes you say that...Yitzhakaleh, do I distort your perception of reality?

YITZHAK

Well...

RAZYA

Of course I don't. You think he needs me to distort his reality? He does it very well on his own. But do you know who's distorting **my** reality? You, Omer! I might look like an old hag from the Moshav to you, who's not familiar with all your fancy words, but ask Yitzhakaleh what happens to someone who hurts my children.

OMER

You shoot them?

YITZHAK

She slaps them.

RAZYA

Walking around all zooted, while she's destroying people's lives!

*The light turns off, and in the dark-
You're destroying our life, Omer.*

Omer turns on the light.

YITZHAK

(to Razya) Yes, you do gaslight me sometimes.

RAZYA

What's that?

OMER

It's distorting his perception of reality.

RAZYA

Am I gaslighting you?

Pause, Yitzhak says nothing.

OMER

Dor's dad, you need to answer that.

YITZHAK

At some point I got used to you making all the decisions for us. What we eat, what we do, our opinion on things.

OMER

Classic gaslighting.

YITZHAK

...I never woke up at night, never changed a diaper, never gave a bottle, never attended parent-teacher meetings because my wife was better at these things, so I didn't want to disturb her.

OMER

And you think this doesn't reflect on Dor, having such a role model for marital life? I don't know, maybe it's not my fault he left home.

RAZYA

Maybe...

YITZHAK

On the other hand, I would never leave home, not just because my wife is sick or because I don't know where the suitcases are. I'd never leave her because, you see Omer? Razya and I...it's not two different people, we are one person...and this gun, which I was supposed to return to the armory a long time ago, I keep just in case, God forbid, God forbid, she goes before me, because I can't live without her.

RAZYA

Yitzhakaleh, what are you saying?

OMER

Dor's mother, let him talk.

YITZHAK

So I would go to the fields and get it over with.

RAZYA

Yitzhakaleh, you wouldn't.

YITZHAK

Yes, I would.

RAZYA

No, you wo...Yitzhak, what is this? I'm not...Yitzhakaleh, have you thought about the children?

YITZHAK

It'll be hard for them, yes. But they will understand I can't live without their mother.

OMER

Oh wow, you're killing me.

YITZHAK

Razya, lets go home. (To Omer) She has a treatment tomorrow morning.

The light turns off and Omer turns it on again

OMER

Dor's mother...I'll break up with him.

Scene 15- What's the Story with the Fields.

DOR

I know it's her Shiva and all... but seriously that's not cool at all.

AYA

He's right, Dad. What's this story about you going to the fields?

DOR

Going to the home of someone I used to be with...

TZEELA

Dor, forget about your girlfriend for a second.

DOR

And telling her Mom is sick and Dad would shoot himself if something happens to Mom, only to make her leave me. And she wasn't even my girlfriend!

TZEELA

This is what you're worried about now?! Your dad just told us he's going to...

DOR

Oh, come on. He said that to Omer just to make her leave me. Right, Dad?

Pause

AYA

Dad?

YITZHAK

I don't want to talk about it.

AYA

But we do want to talk about it. How can we go back home tomorrow, knowing you have a gun and...

YITZHAK

Aya, your mom already took care of that. There's no gun here, and unfortunately for you, this story is over and done with.

DOR

Unfortunately?

AYA

Dad...

YITZHAK

One day, when you have to change the diapers of your demented dad, you'll regret not letting him go to the fields.

AYA

Dad, seriously, do we have to worry about this?

YITZHAK

Aya, I said Mom took care of it. And when your mom takes care of something, it gets done.

AYA

It's true, she did take care of Neta Lustig.

DOR

And made sure Omer broke up with me.

Scene 16- That's No Way to Say
Goodbye (flashback)

OMER

I'm breaking up with you. It's been chill. It's been nice. It's fun sex but I'm not up for a relationship. (Gives him his stuff back) Your toothbrush- go electric. "Guns and Roses" T shirt- toss it. Galaxy charger- switch to iPhone. Unfollowing you. Peace out.

DOR

But, Omer...

OMER

Chill, Dor. Here's the tea. I was just an object for all your weird, childish fantasies about women. I say go back to your wife and maybe get help for your narcissistic personality disorder. Up for breakup sex?

Scene 17- Still Loving You (Present)

TZEELA

Did you?

DOR

Ah...?

AYA

Dor, you need to answer that.

Yitzhak's phone dings.

AYA

Dad, your pills.

YITZHAK

I don't know why I'm taking these. Your mom decided I needed to.

AYA

It wasn't Mom, It was your doctor and you're taking them so my girls will have at least a grandpa...

Yitzhak goes out to the bedroom
(To Dor) So did you?

DOR

Ummm...kind of.

TZEELA

What do you mean, kind of?

DOR

Kind of means...come on, do I really have to...

A loud explosion is heard. The three, shocked, look in the direction of the bedroom in horror. After a few seconds...

YITZHAK

It's the ironing board.

TZEELA What a bad trip.

AYA We're smoking too much.

DOR Or not enough...things are starting to make sense...

TZEELA Dor, maybe that's enough.

DOR I'm fine. I can't wrap my mind around the fact that Mom played it cool when she knew that Omer broke up with me. She told me...

Razya enter's with an ice cream box full of eggplants.

RAZYA I made too many eggplants. Want to take some to your girlfriend?

AYA Come on, she made eggplants just so you wouldn't suspect her?

DOR She made eggplants because she knew you love them.

AYA Me? How am I involved in this?

DOR It was right around the time you had Dikla.

Scene 18- Meytal or Maayan?
(Flashback)

Hospital corridor.

RAZYA Irit told me they're debating between "Meytal" and "Maayan." What do you think?

DOR ...Maayan is nice.

RAZYA I like Meytal. So, are you taking some to your girlfriend? She's very skinny.

DOR
She's not my girlfriend.

RAZYA
So to the one you're dating? Is that how you call it?

DOR
We're not together anymore.

RAZYA
Oh no, what happened? Why did she leave you?

DOR
Who said she left me?

RAZYA
Nobody. It's either you left her or she left you.

DOR
...It was a mutual decision.

RAZYA
Oh, those are the best. You still love Tzeela, right?
Dor nods.
Well, call her now and tell her you want to start over.

DOR
It's not that simple.

RAZYA
It's not that complicated either.
Dor almost calls.

DOR
She'll never forgive me.

RAZYA
If your grandpa drove a Volkswagen after what happened to him in Auschwitz, then anything can be forgiven. You're a family, Dor. You forgive each other.
Dor almost dials again and stops-

DOR
OK, Mom. Let's say I come back home and say, "I missed you." And she'll say, "Me too." And Tuval will

be happy that Mom and Dad are back together and everything will be good but...will I stop having these thoughts that there's something better out there? I mean, it can be good, sure. But what about exciting?

RAZYA

Exciting?

DOR

Yes, Mom, you do know this word, right? So if I have a wife and a kid, does that mean I have to give up my right to get excited in this life?

RAZYA

...Get excited?... What's wrong with the world?!...

Do you know what got us excited? We were excited when you were born! We thought you two were the most amazing thing in the world. We were excited when we built our farm, excited that we built a family. Do you think we were scared we were missing out on other things? We were scared something might happen to you! That we wouldn't be able to take care of you. We were grateful for the ability to work hard, so if any of you, God forbid, ever needed something, we could provide it. But I don't know, maybe I truly don't understand anything.

Aya enters, wearing a hospital gown, walking very slowly and with very small steps. As she walks, she groans in pain. She has a newborn plastic box with her, inside of which is a baby.

AYA

Ouch...Owww...Owww

RAZYA

Aya! Why did you leave your bed? We were about to come in.

AYA

The doctor who stitched me up said it's good to walk... oww...

They all look at the baby in the box and speak simultaneously.

DOR

Hey, Little one, you're so sweet, I can't believe it, what a small hand...Hi... Little one....Hi...

RAZYA

Wow, what a beautiful thing...She looks like Dad...Aren't those Dad's lips? ... Oh, Angel, welcome to our family...

AYA

Hey, I'm fine, thanks. I'm bleeding, I have a lump, I feel like dying, but hey - there she is.

DOR

Maayan, hello little Maayan ...

RAZYA

I thought we agreed on Meytal...

AYA

Dikla.

RAZYA

Not Meytal?

AYA

We were already set on Meytal but today I was breast-feeding her and I suddenly realized she's Dikla.

RAZYA

Hello, Dikla. I'm your grandmother. Oh well, maybe the next one would be Meytal.

AYA

There won't be a next one, Mom. I told the doctor who stitched me up she could do it with iron threads for all I care. I'm not letting anything else come out of there.

DOR

Oh my God, her smell...can you smell it? So amazing, now I want one too...

Razya takes Dor's phone and hands it over to him, beaming. Dor steps aside.

RAZYA

(On Dikla) May I?

AYA

Sure, give her back after graduation.

Razya picks up Dikla

RAZYA

Dikla, little Dikla, Safta loves you...

Scene 19- We Tried (Present)

AYA

At least she got to know her. Not that Dikla will remember...

TZEELA

If I had known Razya would go so fast, I wouldn't have rushed the divorce.

DOR

It's not your fault, you agreed to let me come back home. No one can say we didn't try.

TZEELA

We did try, for like two months? You slept on the couch for the most part.

DOR

Sleeping together was hard for you, I get it.

TZEELA

But you really tried...

DOR

I could have tried harder...

TZEELA

(to Aya) He took me to a really nice restaurant...

DOR

It was too expensive...

TZEELA

Like a date, so we can talk about everything and...

DOR

But I avoided talking...

TZEELA

...and I kept thinking how I wanted it to be over so I can call a friend or just be alone and smoke...

DOR

So did I...

TZEELA

And when we kissed-

AYA
You kissed?

TZEELA
It felt...forced...

DOR
Yeah...

TZEELA
I could have forgiven you, you forgive things like that. I had an affair too...

DOR
It's not easy to forgive what I did...

TZEELA
And I knew it would crush Tuval...

DOR
If we had stayed miserable together, that would've crushed him too...

TZEELA
And it crushed your mother.

YITZHAK
Tzeela, she was sick.

TZEELA
She was sick for twelve years, but a month after our divorce she was hospitalized!

Scene 20- Internal Medicine Ward
Room Five (Flashback)

A hospital room.

YITZHAK
Did you park in the parking lot?

TZEELA
Yeah.

YITZHAK
It's her kidneys, she had high fever for three days and lost a lot of fluids, so it hurt her kidneys. So now they're giving her fluids and salts, hoping it will be okay...

RAZYA

Tzeela?

TZEELA

Hi Razya, how are you doing?

RAZYA

Tuval's not here, right?

TZEELA

No, I thought it's better he...

RAZYA

I'm sorry, It's hard for me to talk now...

TZEELA

It's all good, Razya. I just came to say hi and...
brought some eggplants I made...not as good as yours.

RAZYA

Yitzhakaleh, put it in the nurses' fridge.

Yitzhak exits.

TZEELA

Is there anything I can help you with?

RAZYA

Can you lift up my leg, if you don't mind?

TZEELA

Is that good?

RAZYA

Yes, thank you. You know I'm not mad at you, right?

Tzeela nods.

You and I didn't get a divorce.

TZEELA

True.

RAZYA

I don't want you to be mad at Dor.

TZEELA

We don't have to talk about it now.

RAZYA

So when will we talk about it?

TZEELA

We'll talk, after some time passes, once you feel better.

Pause

RAZYA

There were no divorces in our family. They would marry and break up only when someone died.

TZEELA

Luckily Dor and I are not dead yet.

RAZYA

...I couldn't understand how you put your happiness before your family. So when you were talking about separating, I panicked, and did everything I could to...

TZEELA

You did everything you could and beyond, Razya.

RAZYA

...and I thought I was doing it because I...was worried about the family. But...when I got here I realized that...it wasn't the family I was worried about.

TZEELA

Then who?

RAZYA

Myself. I wanted my boy to have a good woman like you. He doesn't know anything about life, he can't even change sheets...

TZEELA

I know.

RAZYA

I'm not worried about Aya, she has a woman, but a man by himself? God help us.

Dor enters with a popsicle.

DOR

Hey, what's going on?

TZEELA

Hey, what's up?

DOR

Mom, how are you feeling? I brought you...hang on let me open it for you.

He's trying to open the popsicle unsuccessfully.

RAZYA

Not like that, Dor.

DOR

It's OK, Mom. I got it.

RAZYA

Dor, just hold it on both sides and pull, otherwise it will tear.

DOR

I know, it's just there's a problem here with the...

TZEELA

Give it.

Tzeela takes the popsicle, opens it, and hands it to Razia.

Razia, I'm gonna go.

DOR

Why? Because of me? Stay...

TZEELA

Not because of you. I just..

RAZYA

Why, Tzeela? Dor, tell her that...(She stops herself and smiles) Do as you see fit. Dor, my foot...

Dor does reflexology on Razya's foot.

DOR

Sure Mom, anything else?

RAZYA

Just that. And a grandson.

TZEELA

Goodbye, Razya.

Scene 21- There's No Half Pregnancy
(Present)

TZEELA

And when I saw Dor doing reflexology on her, I had a sudden urge to tell her I was pregnant.

AYA

Were you?

TZEELA

I wanted to make her happy, knowing she'll have another grandchild.

AYA

But you weren't pregnant.

TZEELA

At that point I thought I was.

AYA

What? By whom?

TZEELA

I thought I might be in my third month and I'll tell her and she would believe it.

AYA

But you broke up with Dor, before ...

Pause

TZEELA

I slept with your brother four months ago.

DOR

It was one of our best ever.

TZEELA

Ummm...

DOR

Oh, yeah...

AYA

Hold on, were you pregnant or not? Am I too high? I'm not getting it.

YITZHAK

I didn't get it either.

TZEELA

No, I wasn't pregnant. And I didn't tell her anything. I thought I'd have another chance to see...(she cries) OK, my sinuses really can't take this ...(She gets up)

DOR

(Walks to the room) I'll bring you some blankets.

YITZHAK

(Walks to the stairs) Dor, there's blankets in the...

DOR

I know where the blankets are, good night, Aya.

AYA

Nobody moves!!

YITZHAK

Shush! The children.

AYA

Wake them up and bring them here for all I care. No one is going to sleep now. Do you know what will happen tomorrow after the cemetery?

DOR

We'll come back home...

YITZHAK

We'll come here for coffee and...

AYA

Life will go on! At first, people will ask us, "How do we feel?" They'll say, "Losing a mother is the hardest." But after some time, they'll say, "Life is stronger than anything, Mom would've wanted you to continue." They'll expect us to function, to work, to raise the children, to go on vacations as if everything is normal. But I don't want that "normal" if it's without Mom! So please, until the sun rises, this Shiva isn't over.

YITZHAK

OK, I'll lighten up the mood here with one last story.

AYA

Great, Dad.

YITZHAK

It's a story from the hospital.

DOR
Why a hospital story, Dad?

YITZHAK
It's a funny story. Even your mom laughed.

AYA
Is it the fart story?

YITZHAK
No, a different one.

TZEELA
I never heard the fart story.

AYA
Let's save that one for tomorrow after the cemetery.
Well, what made Mom laugh?

Scene 22- Dor's mother. (Flashback)

OMER
Dor's mother! It's so not chill to see you here. How
are you doing, Princess?

RAZYA
Here's the tea, Omer. Not so good.

YITZHAK
Omer, Dor's mother needs to rest.

RAZYA
Yitzhak... (to Omer) how did you know we were here?

OMER
From Dor. He's devastated, Dor's mother. Devastated.

RAZYA
Are you two back together?

OMER
You think? But it's a story. Want me to long story
short it for you?

RAZYA
Just tell it, and in Hebrew please.

OMER
So this week my ex broke up with me, and I'm not good
Dor's mother, not good. Me and her, it became
obsessive, and one night I'm getting white girl

waisted at the Liberty bar, and then it hit me...

RAZYA

That you need to get back together with my son?

OMER

What? No, Dor's mom. Not even close. I realized I have to fly back to New York and finish my degree.

RAZYA

Degree?

OMER

I studied for a joint degree at NYU in psychology, gender studies, and business.

RAZYA

(Sighs) Yitzhakaleh, call the nurse, I think I have FOMO.

OMER

...So, I needed money for the flight and everything, so I left my apartment and kept crashing at different people's places until one day I ran out of exes, and then... your son comes into the coffee shop and he's like, "Hey, what's up?" and stuff. He told me his ex didn't want them to get back together. I asked him, "Where do you live? Maybe I'll crash for a night."

RAZYA

So you did get back together?!

OMER

No, Dor's mom. For realz I just wanted breakup sex but then his sister called saying your fever is up and that they took you here, so Dor...he started crying, but I mean, crying! And he wasn't into me anymore...

RAZYA

Are you telling me I ruined your breakup sex?

OMER

So did.

RAZYA

LOL.

OMER

Taking my phone out, Dor's mom. We need a selfie. When I'm in NYC and making bank, I'm booking you a

flight.

RAZYA

I'm coming.

OMER

For sure you are. Duckface (Taking a selfie). A bit awkward, but do you remember you offered me money to leave Dor?

YITZHAK

Omer, I think you should leave now.

RAZYA

Yitzhak, give it to her.

He takes out his check book and writes her a check.

OMER

(Cries) I've never met such good people as you.

RAZYA

You're a good kid too, Omer. Why don't you go back to your parents instead of crashing with your exes?

OMER

No way, my parents live in a settlement on the West Bank.

RAZYA

Which one?

OMER

You wouldn't know it. P'tsael. It's a shit hole.

RAZYA

Do you know a Gadi Livne?

OMER

Shocking! That's my Grandpa! How do you know him?!

Razya smiles.

YITZHAK

(Hands her the check) Have a good trip.

OMER

Bye, Dor's mom.

Omer exits

YITZHAK

Do you regret not going with Gadi Livne?

RAZYA

And ending up with a grandchild who doesn't value family? If fate brought me to this point, I'm happy it's with you.

They Kiss.

YITZHAK

Should I take you to the shower?

RAZYA

Yitzhakaleh, get a pen and paper.

Yitzhak takes a pen and some paper and stands by the bed.

I want you to do everything I'm about to tell you. Write it down.

YITZHAK

Razya, if this is what I think it is then I don't want ...

RAZYA

Yitzhakaleh, you haven't been talking for fifty years. Now is not the time to start. Are you writing?

Number one- The gun. tomorrow you're returning it. You're not going to the fields, not at 80, and not at 90. Whatever life gives you, you take. Say "got it."

YITZHAK

Got it.

RAZYA

Number two- The family WhatsApp group. Never put it on mute. Respond to everything the kids put there, even Irit. If they put a grandkid picture there, you say, "What a sweetie" and "I love him." And if you're in a hurry put a heart emoji. Say "got it."

YITZHAK

Got it.

RAZYA

Number three- The kids. They need help. Always. Not just money. Everything. Take care of them. Every Friday get them together for a Shabat dinner. You fed

100 cows you can feed eight people. No red pepper for Shani, make one salad with red pepper and one without. Pack them the leftovers in the empty ice cream boxes. Do you know where they are?

YITZHAK

Above the stove.

RAZYA

Underneath the microwave. Write it. Where were we?

YITZHAK

Four.

RAZYA

Never tell Dor I went through his phone to find his girlfriend's address.

DOR

Unbelievable.

YITZHAK

Got it.

RAZYA

And last one...after some time passes, you can go ahead and...

YITZHAK

What?

RAZYA

A woman, Yitzhakaleh. A woman. You're still young. A man cannot be alone, especially not you.

YITZHAK

(In tears) Razya, I don't...

RAZYA

Just say "got it."

YITZHAK

Got it.

RAZYA

You don't have to love her the same way you loved me, right?

YITZHAK

Right.

RAZYA
Now take me to the shower.

Scene 23- Things Will Never Be the
Same Again (Present)

AYA
Geez, Dad, you really lightened up the mood here.

DOR
Fuck, I can't believe this happened to us.

TZEELA
Well Aya, did you like the story?

AYA
I liked it better when Mom told it to me.

DOR
You've heard this before?

AYA
At least four times. We were talking on the phone every day.

Aya exits.

TZEELA
Dor, I'll sleep in your room.

DOR
Yeah, I'll sleep here.

Tzeela exits, Dor is trying to put a duvet cover on a comforter.

YITZHAK
Dor, remember to give Rivki a ride tomorrow. OK?

DOR
Sure. There's a problem here with the...

YITZHAK
Let me.

Yitzhak is trying to put the duvet cover on the comforter unsuccessfully. Tzeela enters wearing the Gun's and Roses T shirt.

Yes, there's a problem here with the...

TZEELA

Give it.

DOR AND YITZHAK

There's a problem here with the...

Tzeela covers the comforter in one simple motion.

YITZHAK

Good night.

Yitzhak exits to his room.

TZEELA

Should I tuck you in?

DOR

That, I know how to do.

He smiles at her and they kiss. A small and gentle kiss. He would like it to continue but...

TZEELA

Good night.

DOR

Good night.

Dor lies down and covers himself, he sees his mother looking at him. He puts his head on the pillow and closes his eyes.

The end.

