

THE WIZARD

WRITTEN AND DIRECTED BY:
URI PASTER



THE WIZARD!

An Original New Musical
Written and Directed by
Uri Paster

Adapted from "The Wizard of Oz"

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Translated by Anthony Berris

Dedicated to my wonderful sister, Hedva Tamir.

SCENE 1 - IN THE BARN

(The big barn at Uncle Henry's farm is buzzing with workers and children who are celebrating the end of summer)

ALL: Life is great at the end of summer,
It's the season of good cheer.
The village celebrates the end of summer
At this time every year.

When the wind awakes from its sleep,
It will bring a witch's trance.
But until the autumn peeps,
We'll spend the time in song and dance.

Days are short at the end of summer
And the nights are full of joy.
We'll eat and drink at the end of summer,
Every girl and every boy.

When the wind awakes from sleep,
It will bring a witch's trance.
But until the autumn peeps,
We'll spend the time in song and dance.

Over the trees hangs a cloud that's black,
It's telling us all that fall is back.

We celebrate the end of summer only once a year!
(The children cluster around Dorothy)

DOROTHY: Toto! Toto! Toto!
SHAUN: Dorothy, are you coming?
DOROTHY: Just a minute, Shaun.
SHAUN: Why?

DOROTHY: I'm looking for Toto.

SHAUN: And who's Toto?

DOROTHY: Shaun, you're so forgetful! Don't you even remember that my lovely little dog is called Toto?

SHAUN: Sure, of course I remember that you've got a lovely little dog called Toto. It's just that I sometimes forget that you've got a lovely little dog called Toto, and then you have to remind me that you've got a lovely little dog called Toto.

DOROTHY: Toto! Toto! Toto!

LENNY: Toto? Where's Toto? I don't want that dog biting me again!

DOROTHY: Lenny! Toto didn't bite you!

LENNY: He did too, all over. Here, and here, and even here. I'm off, that's all I need, Toto biting me again and then I'll get rabies and I'll die young! Come on, Shaun!

SHAUN: Where to?

LENNY: Far away from danger!

SHAUN: Timmy, are you coming?

TIMMY: In a minute.

DOROTHY: Toto! Toto!

SISTER 1: Timmy said that you're his girlfriend.

DOROTHY: Oh, come on!

SISTER 2: That's what he said.

SISTER 3: Do you kiss?

DOROTHY: No we don't!

SISTER 1: Everyone says you do.

SISTER 3: I saw you kissing.

DOROTHY: That's not true.

TIMMY: Leave her alone? What do want from her?

SISTER 1: She's far too pretty, that's what!

SISTER 2: She's far too clever, why's that?

SISTER 3: She's far too good, how's that? (They exit)

SISTER 4: And she loves you!

TIMMY: So what?

DOROTHY: It's not true, and even if it is, then so what?

SISTER 4: It's very true.

TIMMY: Maybe you'll go away too.

DOROTHY: Toto! Toto!

TIMMY: Get away from here. Dorothy?

DOROTHY: What?

TIMMY: Do you want...?

DOROTHY: Want what?

TIMMY: A penknife.

DOROTHY: A penknife? They're for boys.

TIMMY: Take it anyway.

DOROTHY: What for?

TIMMY: What for, what for - are you coming?

DOROTHY: No, I'm waiting for Toto.

TIMMY: That stupid dog of yours again!

DOROTHY: He's not stupid at all, and if you really want to know he said some very nice things about you.

TIMMY: Dorothy, Toto can't talk.

DOROTHY: He can too.

TIMMY: Dog's can't talk like people, it's in all the books.

DOROTHY: Toto can.

TIMMY: You're dreaming. I'm off.

DOROTHY: Where to?

TIMMY: To talk to my horse of course! (Exits).

HENRY: Our end of summer party was very nice, wasn't it? Dorothy, it's time to go inside.

DOROTHY: Uncle Henry, I'm waiting for Toto.

HENRY: Toto, Toto, Toto! What don't you play with the neighbor's sisters? You should make more friends instead of chasing that stupid dog of yours all day.

DOROTHY: Toto's not stupid at all.

HENRY: Oh, yes, I forgot. And he talks too, right?

DOROTHY: Right.

HENRY: Your imagination has taken over again, Dorothy; dreams are dreams and real life is...

DOROTHY: Real life!

HENRY: Right! Now come inside. But still, you seem a little sad. Are you?

DOROTHY: A little.

HENRY: Come inside, there's going to be a really bad storm.

DOROTHY: (Music) Look at those black clouds, Uncle Henry said there's going to be a storm for sure tonight. Toto, do you think that beyond the clouds, far away, the people are taller or smaller? Smarter or dumber? Nicer or nastier? Toto, you really must improve your manners, why are you asleep? I'm talking and you're asleep? Really, Toto, doesn't the world beyond the clouds interest you at all? Maybe the light there is strange, and there's a rainbow with a thousand colors and endless green fields and yellow roads and huge red flowers. Toto, it would be really wonderful to be in a place where the forbidden is allowed, the possible is real, and today is tomorrow, a place where life is fun. A place like that could be wonderful, couldn't it Toto? Toto? Toto?

(A strong wind, music, noise, objects fly, the music increases in volume, smoke, dust, a storm. The farm people run here and there, doors slam, trees fall, confusion, loud, threatening music).

HENRY: Dorothy! Dorothy, get into the house!

MAN 1: Dorothy!

MAN 2: Where is she?

MAN 1: She's in the barn! She's fallen asleep in the barn!

MAN 2: She could come to harm in the barn!

MAN 1: Dorothy!

MAN 3: I'll run and call her!

HENRY: Dorothy! Dorothy!

MAN 4: What a wind!

MAN 5: It's dangerous!

MAN 8: It's the storm!

HENRY: We've got to close the shutters and windows!
MAN 6: Lock the storeroom door!
MAN 1: We've must tie the horses up in the stable so they won't stampede!
MAN 7: Dorothy! She's fallen asleep in the barn!
MAN 2: Has Dorothy come back from the barn?
MAN 8: Where's Dorothy?
MAN 9: Close the storeroom door!
MAN 1: Dorothy! Henry, we've got to get Dorothy into the house!
MAN 2: Dorothy's in the barn! It's dangerous!
MAN 10: Dorothy!
MAN 3: Dorothy!

(The music increases in volume, the haystack on which Dorothy and Toto are sleeping rises in the air and begins to fly away with the rest of the objects; the wind carries them away).

SCENE 2 - IN THE AIR

(Around the haystack in the air are seen Sisters 1, 2, and 3, the Witches of the South, East, and West, while Sister 4 - the Witch of the North - is on the ground).

WITCH 1: My dear witch sister, what have we here?
WITCH 2: A haystack, if I'm not mistaken...
WITCH 3: There's a girl on it, a little girl!
WITCH 1: What's that next to her?
WITCH 3: A pillow.
WITCH 2: It's not a pillow, it's a dog.
WITCH 1: A dog?
WITCH 2: A little dog.
WITCH 1: I hate dogs.
WITCH 3: I hate dogs and I hate little girls too.
WITCH 2: Sister?

WITCH 1: Yes, my bewitching sister?
WITCH 2: Where do you think this little girl is flying to? To the East? I won't let the little beast into the East!
WITCH 3: She'll be put to a test if she flies to the West!
WITCH 1: No! No! No! To the South she can't go!
WITCH 2: And if to the East, the answer is no!
WITCH 3: And the West is closed too! Sister?
WITCH 1: Yes, my dear?
WITCH 3: It's Sam the Wizard, he's trying to trap us again. It's Sam the Wizard!
WITCH 1: It bothers him that we terrorize the Land of Oz, anyone would think it was his. Is it?
WITCH 2: No, it's ours. Isn't it, evil sister of the South?
WITCH 1: Of course it is, evil sister of the East.
WITCH 3: And I, your evil sister of the West, agree with you.
WITCH 2: Where is our evil sister of the North?
 (They call down)
WITCH 1: Sister, sister!
WITCH 2: Evil sister of the North!
WITCH 3: Sister of the North!
WITCH 1: She's asleep.
WITCH 2: She's poison, she's lazy.
WITCH 3: She's bad, she's crazy.
WITCH 1: Sister of the North!
ALL: Sister of the North!
WITCH 4: No, no, no! Though I made not a peep, I wasn't asleep!
WITCH 1: Hello, sweetie.
WITCH 2: Hello, dolly.
WITCH 3: Hello, darling.
WITCH 4: What's going on?
ALL: A storm.
WITCH 4: Wonderful!
WITCH 1: Of course it's wonderful, but you went to sleep.
WITCH 4: Yes, I've done enough harm for today.
WITCH 1: Enough harm?

WITCH 4: Yes, I've poisoned two hundred rabbits, strangled a thousand butterflies, and I even stabbed some deer with a hairpin. Isn't that enough?
WITCH 1: No, because we've got a little girl here!
WITCH 4: A little girl?
WITCH 1: A present from Sam the Wizard, may it stick in his gizzard!
WITCH 2: Let's see what you can do with her.
WITCH 3: We'll watch from up above.
WITCH 4: But why me?
WITCH 1: Because the borders of the North are open.
WITCH 2: Because you didn't take care.
WITCH 3: Because you're lazy, a liar, a bore, and the Witch of the North!
WITCH 1: Here's a present - a haystack!
WITCH 4: But I don't understand, why am I to blame?
WITCH 1: Get going!
WITCH 4: Always me, always me.
WITCH 2: And be careful!
WITCH 4: Why am I to blame, I don't understand, always me, always me. (The haystack falls, crushing her). Ow!
WITCH 1: Evil sister of the North?
WITCH 2: Evil sister sweetie?
WITCH 3: Sweet evil sister?
ALL: Sister?
WITCH 3: She's dead.
WITCH 2: Have you killed her?
WITCH 1: Me?
WITCH 2: Then who?
WITCH 1: It's her.
WITCH 2: Yes, the girl. Sam the Wizard sent her to kill us all. She's lying there so innocent, as though she is asleep, but she's planned it all, she'll kill us all, just as she killed our sister.
WITCH 2: But why, my sister?

WITCH 3: But why my sister?
WITCH 1: Why? Why? Don't you see? She's a witch too!
WITCH 2: She's a witch too?
WITCH 3: Like me and you?
WITCH 1: Just like us and maybe more so. A little witch, with
lots of spells, who has come from beyond the mountains.
WITCH 3: We must get rid of her.
WITCH 2: A witch, how dare she.
WITCH 1: A little witch. Yich!
WITCH 2: Yech!
WITCH 3: Yuch!

(Music)

WITCHES: You little and annoying witch,
We'll make you scream, we'll make you twitch,
And it's very, very clear,
It's no secret, no, my dear,
That she killed our sister witch!
If she wasn't a pretty blonde, at least,
She'd be bearable, the little beast!
But she's pretty and good-looking,
She's a witch! She's a witch!
But we have not lost our hope so dear,
Take care, Blondie, your end is near.
You've poked your nose where it doesn't belong,
Your end is near, it won't be long.

You've brought a curse upon our heads,
But we've a word that shall be said
That you will surely learn to dread,
You will surely learn to dread.
Here, and here, and here, and here.
Witch!

She's annoying and she's snooty,
Thinks that she's a Sleeping Beauty.

Of all her plotting,
All her planning,
Her conniving - we've had enough!
Our little blondie puts on airs,
As though she is an angel fair.
But we shall bring her down, you'll see!
We'll put her in the grave so deep.

But we have not lost our hope so dear,
Be careful, Blondie, your end is near.
You've poked your nose where it doesn't belong,
Your end is near, it won't be long.
You've brought a curse upon our heads,
But we've a word that shall be said
That you will surely learn to dread,
You will surely learn to dread.
Here, and here, and here, and here.
You witch so evil and so foul,
We'll make you plead, we'll make you howl.

(The witches exit, flying)

SCENE 3 - THE LAND OF OZ

(Quiet, everything is green and pleasant; Dorothy awakens).

DOROTHY: Hey! What's going on? Where am I? I'm dreaming, I must be dreaming, I know I'm dreaming. It's not this green at home, so we can't be there. Toto! Toto! Toto! We're not at home. Toto! Toto, wake up, we're somewhere else.

TOTO: Oh, Dorothy, your imagination could drive anyone crazy. You heard what Uncle Henry said, you can't spend all your time dreaming. Dreams are dreams and real life is real life! 'Bye! (goes back to sleep).

DOROTHY: But we're in another country.

TOTO: (half asleep) Yes, sure.

DOROTHY: We're in another country.
TOTO: We probably flew there, too.
DOROTHY: I think that we really did fly.
TOTO: That just can't be true.
DOROTHY: And that you're talking can't be true either?
TOTO: What a putdown!

(Some Green People emerge from behind the bushes, waving a white flag. Toto stands up in fright).

PEOPLE: We surrender! We surrender!
TOTO: Hey! What's all this?
DOROTHY: People.
TOTO: Green People.
PEOPLE: We surrender! We surrender!
DOROTHY: Why?
TOTO: I don't know.
PEOPLE: We surrender, we surrender and thank you very much.
DOROTHY: Thank you for what? I don't understand.
TOTO: If you don't understand, how am I supposed to? It's your dream.
DOROTHY: It's not a dream.
TOTO: Then where are we?
DOROTHY: Green People, would you please tell us where we are?

(The Green People confer and send Sammy forward).

SAMMY: Your Majesty.
TOTO: Your Majesty?
DOROTHY: Toto, shut up!
SAMMY: Your Majesty, we shall always remember you in the Land of Oz.
DOROTHY: The Land of Oz? How did we get here?
SAMMY: Your Majesty has saved our lives.
DOROTHY: Me?

SAMMY: You killed the evil Witch of the North.

DOROTHY: Me? Are you sure? I killed her?

SAMMY: Why are you crying? You landed on her head and crushed her.

DOROTHY: Oh, my goodness! What have we done?

SAMMY: You are a true heroine. Your deeds will be remembered for posterity.

TOTO: Your verity and sincerity will be remembered for posterity.

SAMMY: Do you usually kill witches?

DOROTHY: Witches? No. To tell you the truth, I've never even seen a witch!

SAMMY: Don't you have witches where you come from?

DOROTHY: No.

SAMMY: Your Majesty, thank you for helping us get rid of the evil witch!

DOROTHY: I don't know, Mr.....

SAMMY: Sammy.

DOROTHY: Mr.Sammy, I'd like to go home now so could you tell me how to get home?

SAMMY: Only Sam, the Great Wizard of Oz, knows!

DOROTHY: Mr.Sammy, then where is he?

SAMMY: Sam, the Great Wizard of the Land of Oz, is in his palace in the City of Fire.

DOROTHY: Then we must go to the City of Fire!

TOTO: We have to go to the City of Fire?

DOROTHY: Mr.Sammy, how do we get there?

SAMMY: You'll reach Sam quickly if you follow the yellow-brick road, and then he will show you the way home. Goodbye!

DOROTHY: Thank you, Green Man. Thank you, Green People.

PEOPLE: We surrender! We surrender!

TOTO: Tell me, how many times do you have to surrender? How many times do they have to surrender?

DOROTHY: Oh, Toto! You're such a bore!

TOTO: I'm hungry.

DOROTHY: So let's go! There'll be plenty of food there so stop grumbling!

TOTO: I just don't believe how you always get me involved in all your nonsense. I just don't believe it!

SCENE 4 - ALONG THE YELLOW-BRICK ROAD

(Dorothy and Toto dance along the yellow-brick road on their way to see the Wizard).

DOROTHY: Although the road is winding and long,
We'll go on with a smile and a song.
We'll race along the yellow-brick road,
To the Land of Oz we'll carry our load.
Look at the flowers all around,
And hear the birds with Spring's joyful sound.
(`Around' and `sound' is a rhyme!)

TOTO: Over the hills and far away,
There's a man from San José.
Is that a rhyme?

DOROTHY: All the time!
Rocks and trees don't leap and dance...

TOTO: They would if they only had a chance!

DOROTHY: That's funny, Toto!

TOTO: It's brilliant, Dodo!

DOROTHY: We've found a game that we can play
As we go on along our way.
And although the road is winding and long,
We'll go on with a smile and a song.
We'll race along the yellow-brick road,
To the Land of Oz we'll carry our load.

BOTH: That is how we'll pass the time,
Finding words that always rhyme.
And although the road is winding and long,
We'll go on with a smile and a song.

We'll race along the yellow-brick way,
We'll get to the Wizard of Oz today.
The Wizard of Oz!

SCENE 5 - IN THE SUNFLOWER FIELD

(At the edge of the yellow-brick road, Toto and Dorothy are looking at a beautiful field of sunflowers and the scarecrows in it).

DOROTHY: Toto, look. A field of beautiful sunflowers.
TOTO: Sunflowers! I love sunflower seeds!
DOROTHY: What a beautiful sight, and look how many scarecrows there are!
TOTO: Why do they need so many scarecrows?
DOROTHY: The farmer made them to frighten the birds away.
TOTO: Why?
DOROTHY: Because birds like to eat the sunflower seeds and...
TOTO: And so they should. (Begins to run). Sunflower seeds! Sunflower seeds!
DOROTHY: Toto! Wait for me! Don't get lost!
SCARECROW 1: Toto! Toto! Toto!
DOROTHY: Did you hear that?
TOTO: Yes, Dorothy.
SCARECROW 2: Dorothy! Dorothy! Dorothy!
DOROTHY: Who could that be?
TOTO: The sunflowers?
SCARECROW 5: No, no, no.
DOROTHY: The scarecrows?
SCARECROW 6: Yes, yes, yes.
DOROTHY: Toto! The scarecrows are talking!
TOTO: Talking scarecrows? Impossible!
SCARECROW 7: Hey, doggie! Is it impossible that you talk?
TOTO: What a putdown!
SCARECROW 8: Dorothy! Dorothy! Dorothy!
DOROTHY: Yes?

SCARECROW 9: Hello, hello, hello.

DOROTHY: Hello.

SCARECROW 1: Hello, Dorothy.

SCARECROW 2: Hi, Dorothy.

SCARECROW 3: Dorothy's a very nice name, very nice, Dorothy.

DOROTHY: Hey! You're just like people, you talk like humans.

STRAWMAN: We talk like them, but we're only almost like them.

DOROTHY: I don't understand why you're only almost like them.
(silence) You're too embarrassed to tell me.

SCARECROW 1: Strawman will tell her!

SCARECROW 2: Yes, Strawman will tell her!

DOROTHY: Hey, you're Strawman!

STRAWMAN: That's right, and that's the problem. We're all stuffed with straw, straw here, straw there, straw everywhere, even our heads are full of straw.

DOROTHY: So what?

STRAWMAN: So we don't have sense like you, we don't have a brain, so that's why we're only almost like humans.

DOROTHY: That's very sad.

STRAWMAN: But on the other hand, it's very good that we're filled with straw.

DOROTHY: How's that?

STRAWMAN: Because nothing hurts us. You can hammer nails into us and tie us up with wire and it doesn't hurt at all. We never get tired, but it's a very, very boring life.

DOROTHY: You know what? I'll set you free. So what if you're only almost like humans, that doesn't mean that you're not people. Because you're scarecrows and your heads are stuffed with straw doesn't mean that you don't have the right to be free like everyone else!

Toto, how can I get these wires off them?

TOTO: Have you forgotten that Timmy gave you a present of a penknife?

DOROTHY: Toto, you're a genius!

(Dorothy begins to remove the wires from the poles, the scarecrows fall down and then get up. Music).

SCARECROW 9: You're the Great Wizard himself!

DOROTHY: No, no I'm not.

SCARECROW 7: You're a wonderful witch!

DOROTHY: I'm, I'm only a little girl who...

SCARECROW 1: We know, the birds told us.

SCARECROW 2: You're brave.

SCARECROW 3: You're our good witch.

DOROTHY: I'm just a little girl.

SCARECROW 4: Oh! It's so good to be able to move your arms.

SCARECROW 5: I've got legs and I can walk.

SCARECROW 6: Freedom!

SCARECROW 7: Onward to freedom!

DOROTHY: Where will you go?

SCARECROW 8: To Scarecrow Land, of course!

STRAWMAN: Our country is far away and it was founded by our scarecrow ancestors who fled from their wooden poles many years ago.

SCARECROW 4: And there we shall live happily ever after.

SCARECROW 1: I want to dance!

SCARECROW 2: I want to sing!

SCARECROW 3: We're free!

STRAWMAN: Thank you, Dorothy!

(Music - Freedom for the Scarecrows).

STRAWMAN: I want to run all day, all night,
Run and jump with all my might,
My future now is really bright.
I've only just begun to see
That at long last I'm really free!

All day long I'll leap and run
Through the forest to seek the sun.
I'll reach the sea and watch it rise,

I know I won't believe my eyes!
I'm very excited because, you see,
At long, long last I'm really free.

SCARECROWS: The valley calls and so do the plains,
We'll make it there come shine or rain.
The call of the road is in our blood,
Freedom is so very good!

STRAWMAN: I used to be tied to a wooden pole,
But that's all over now.
I'm free, I'm happy, and I'm whole,
Be happy! - that's my vow,
Be happy - and be free!

I'm a young scarecrow, a mere boy,
Life and love are still in front of me.
I'll never stand still, I'll jump for joy,
For today it's real, you see -
At long, long last I'm really free.

SCARECROWS: The whole wide world is open to us,
Our life is full and free.
We'll go with the road and the wind,
For at last we're really free.

(Dance)

The valley calls and so do the plains,
We'll make it there come shine or rain.
The call of the road is in our blood,
Freedom is so very good!

(Exit the scarecrows after kissing and thanking Dorothy. Only Strawman remains).

DOROTHY: Strawman, aren't you running away to Scarecrow Land?

STRAWMAN: What good will that do?
DOROTHY: You'll be a free scarecrow.
STRAWMAN: Yes, a free but stupid scarecrow. I don't want to have no brain for the rest of my life; you're not worth a thing without a brain, and without a brain I'll always be just another scarecrow.
DOROTHY: I've got an idea, Strawman. Come with us to the Wizard of Oz!
TOTO: No way!
DOROTHY: Why not?
TOTO: I don't need a scarecrow dragging along behind us.
DOROTHY: (to Strawman) Pay no attention, he's just jealous.
TOTO: Jealous of what? Of a stupid scarecrow?
DOROTHY: Toto, enough!
STRAWMAN: You see? Stupid, no brain, I'm worthless. He's right. My head is full of straw and I don't want to hear any more.
DOROTHY: If you come with us, Sam the Wizard of Oz will help you. If he's as great and wonderful as they say he is, then he'll certainly agree to give you a brain.
STRAWMAN: Do you really think so?
DOROTHY: You'll be as wise as the wisest of humans, the Wizard of Oz will help you!
STRAWMAN: I'll be human?
DOROTHY: Yes, Strawman, you'll be human.
STRAWMAN: That would be wonderful.
TOTO: Don't be too sure.

SCENE 6 - IN THE JUNKYARD

DOROTHY: Toto, behave yourself.
TOTO: I'm hungry!
DOROTHY: We must carry on until we reach the Wizard!
TINMAN: (crying among the junk) Help!
DOROTHY: Toto, stop it.

TINMAN: Help!
DOROTHY: Alright, I know you're hungry! But there's no need to shout "Help!"
TOTO: It wasn't me.
DOROTHY: Sure.
TINMAN: Help!
DOROTHY: Toto, enough! I've got the message.
TINMAN: Help!
DOROTHY: This is beginning to get on my nerves.
STRAWMAN: Why is Toto shouting for help?
TOTO: It's not me.
TINMAN: Help!
DOROTHY: Toto, stop it.
TOTO: It's not me!
DOROTHY: Then who is it?
TINMAN: It's me, over here.
DOROTHY: Where over there?
TINMAN: Here, in the junkyard. (They go into the yard).
TOTO: What a great junkyard! Maybe someone left his lunch-box behind with a tasty sandwich that his wife made for his lunch?

TINMAN: Help!
DOROTHY: Where are you?
TINMAN: Over here, the Chevrolet.
STRAWMAN: He's called Chevrolet?
TOTO: No, the car is a Chevrolet, or at least it was.
STRAWMAN: Toto, you're so clever, you know everything.
TOTO: Thank you, Strawman. Did you know that Ford have begun making two-engined scooters for a comparative study of their ignition speed with the two-way cognition speed of...

TINMAN: Help! Please help me, I'm...
TOTO: Who is me?
TINMAN: Me, I'm called Tinman.
DOROTHY: Oh! You're part of one of the cars?

TINMAN: That's right!

DOROTHY: Which part exactly?

TINMAN: Come a little closer. That's it, a bit more forward, further forward. Wait a minute, where are you going? I'm over here.

DOROTHY: Here?

TINMAN: Yes, I'm the front of the car, the hood.

DOROTHY: The front part of the car? Here?

TINMAN: No, that's the outside of the front of the car, I'm the inside of the front of the car.

DOROTHY: Here?

TINMAN: That's it.

STRAWMAN: I've found him! He's over here!

DOROTHY: Good work, Strawman!

TOTO: He's a real genius.

DOROTHY: So you're the inside of the front of the car?

TINMAN: Yes, get me out of here.

DOROTHY: How?

TINMAN: Do you have a penknife?

DOROTHY: Of course we have, how did you know?

TINMAN: Every private citizen has a penknife.

STRAWMAN: What's a private citizen?

TINMAN: That's what you are, free and happy, and I'm stuck here, imprisoned with all these old pieces of junk. Get me out of here!

TOTO: Come on, Dorothy, the knife. It's worth the trouble, he's got a tape deck in there.

STRAWMAN: What's a tape deck?

DOROTHY: Later, Strawman, start pulling. (They release him).

TINMAN: Wonderful, wonderful, you're freeing me! I was fed up with rusting away here in the junkyard, I'm still a young piece of metal with all my life before me. I want to live, to be happy, to have a good time. (Frees himself). Oh! How good it is to be free, to move; look, I can move this leg - and that one!

STRAWMAN: He really is the inside of the front of the car.
TOTO: Yes, here's the steering wheel fitting, the switches, the dials, and the tape deck - the newest de luxe model! Play us some music, play us some music!
TINMAN: Certainly, my lady.
DOROTHY: Dorothy.
TINMAN: Lady Dorothy, is there a tape in the deck?
DOROTHY: Yes, I can see a tape.
TINMAN: So all you have to do is press "Play".
STRAWMAN: What's "Play".
DOROTHY: Later, Strawman.
TINMAN: Just press "Play" and it will work! Come on, Lady Dorothy!
TOTO: Come on, Lady Dorothy, press "Play".
DOROTHY: Play, play, PLAY!

(Dorothy presses the button, Strawman, Tinman, Dorothy, and Toto begin to dance and the old cars begin to shake and move about - music).

TINMAN: I was born for a life on the road,
I drove fast while others merely strode.
But I've been stuck here for some time,
Now give a guess (one at a time)
What happens when stand still you must?
You rust!

Everyone take one step back,
Now take one step forward,
Now around the haystack,
It really is straightforward.
The rhythm drives me crazy,
Where would I be without it?
The rhythm drives me crazy,
Where would I be without it, without it?

I almost said goodbye to life,
But I was far too young to die.
When everything seems serene and calm
There's danger and some cause for alarm,
For if you don't dance -

DOROTHY: You rust!

ALL: Everyone take one step back,
Now take one step forward,
Now around the haystack,
It really is straightforward.
The rhythm drives me crazy,
Where would I be without it?
The rhythm drives me crazy,
Where would I be without it, without it?

TINMAN: Now press "Stop".

STRAWMAN: What's "Stop?"

TOTO: It's the end!

STRAWMAN: The end.

TINMAN: The end of the song - one, two, three, and STOP!

DOROTHY: Oh! That was great.

STRAWMAN: My whole body's shaking and jumping!

TOTO: I haven't enjoyed myself so much for years. Hey you!
Tell me, Tinman, does that music have a message for the
entire population or only for a specific section??

TINMAN: You tell me, dog, what are you trying to be? Human?

TOTO: Ingrate! You're ungrateful, ungrateful!

DOROTHY: Toto, behave yourself.

TOTO: Why should I? That Tinman is ungrateful.

STRAWMAN: Why?

TOTO: He didn't even thank us for freeing him.

STRAWMAN: That's true.

TOTO: He just began dancing and now he insults me.

STRAWMAN: And why didn't you say "thank you" to us?

TINMAN: Thank you for what?

TOTO: He's got no feelings, you've got no feelings!

TINMAN: Feelings? What are feelings?

DOROTHY: It's what you feel here.

TINMAN: But I don't feel anything there!

DOROTHY: Nothing?

TINMAN: Nothing and not a thing.

DOROTHY: What? That's impossible.

TINMAN: Look, hit me.

DOROTHY: What?

TINMAN: Hit me! (Dorothy hits him on the chest). You see, I'm hollow! There's nothing there! What have you got in there?

DOROTHY: A heart.

TINMAN: A heart? What does it do?

DOROTHY: The heart is the most important part of humans; the heart guides our feelings and our feelings guide us to deeds.

TOTO: The heart makes us feel.

STRAWMAN: To feel too much!

TINMAN: And what is this "feeling?"

DOROTHY: It's...it's...it's wonderful...you can get enthusiastic, fall in love, be disappointed, get excited!

TOTO: Feeling is the most important thing in life. Come on, let's go.

TINMAN: Where to?

DOROTHY: To the Wizard of Oz, he's going to get Toto and I back home and give Strawman a brain.

TINMAN: Are you sure?

DOROTHY: I hope so.

TINMAN: Hoping is not good enough. What's hoping? Are you sure?

DOROTHY: I'm sure that if the Wizard agrees to give Strawman a brain, then he'll surely agree to give you a heart.

TINMAN: Can this wizard really give me a heart?

DOROTHY: Look, I think so...

TINMAN: Are you sure that this wizard really exists?

DOROTHY: I assume that...

TINMAN: You see, you only think and assume, you're not sure. I haven't got the patience to go off to an unsure place and see an unknown man who'll give me something that I don't really need.

TOTO: You do, you do need it, and we need your tape deck because it's very important for our journey.

TINMAN: Well that's a good enough reason to join you. Toto, press "Play."

TOTO: Me?

TINMAN: Yes, why not?

TOTO: Play, play, there's the PLAY.

SCENE 7 - ALONG THE YELLOW-BRICK ROAD

(Dorothy, Tinman, Strawman, and Toto are singing and dancing along the yellow-brick road - music).

SCENE 8 - THE CIRCUS WAGONS

(The circus lions are practicing their act between the cages. Three animal trainers, six lions jumping through rings of fire, create a very impressive pyramid. Dorothy, Strawman, Toto, and Tinman watch the scene from a distance).

(Music).

LIONS: We've been raised like princes
From the day we were born,
And we've learned regal manners since:
To hold up our heads in scorn.

'To fear' is one of the expressions
That we have never learned.
Courage is our own invention,
People tremble without intention,

All over the world.

We are the kings,
The rest are our subjects.
The animals we were ruling,
A thousand years ago.
Ruling the kingdom
Of the animal world
Is no simple task.
But we are the lions,
We're strong and
We're courageous.
All hail! All hail!
To the lions.

DOROTHY: That was so nice.

TOTO: It was so frightening.

DOROTHY: The circus in its camp.

TINMAN: We mustn't let them catch us looking.

DOROTHY: But they're only rehearsing.

STRAWMAN: Don't we need tickets to see a rehearsal?

TOTO: Those lions will eat us.

TINMAN: Of course they won't, they're trained.

STRAWMAN: Strained? What happened to them?

TOTO: Not "strained", "trained".

STRAWMAN: Isn't "strained" the same as "trained?"

TOTO: "Trained" is when they're taught to do tricks, "strained" is what you do to your back when you lift something heavy, is that clear Strawman?

LIONS: A single roar the earth will shake
And all who hear will tremble and quake.
At night or noon, it doesn't matter,
We'll find you even under water,
And we'll jump through flames.

We are the king,
The rest are our subjects.
The animals we were ruling
A thousand years ago.
Ruling the kingdom
Of the animal world
Is no simple task.
But we are the lions,
We're strong and
We're courageous.
All hail! All hail!
To the lions.

(Dorothy, Strawman, Tinman, and Toto move closer until they suddenly see a lion hiding in the bushes. The entire dialogue is conducted in whispers while the lions and their trainers continue rehearsing in the background).

DOROTHY: Very nice, let's say hello to them!
LION: Hi, children!
TINMAN: We're not children.
LION: Shh!...Be quiet so they don't hear you!
STRAWMAN: Why?
LION: Children, do me a favor and don't get up so that they don't see or hear you.
DOROTHY: Why?
LION: Please!
TINMAN: OK, OK - but why?
LION: Shh...Keep your voices low and keep down.
DOROTHY: Why?
LION: Children, please do me a favor.
TINMAN: We're not children.
STRAWMAN: And this one's a dog.
LION: A dog! Oh, I'm scared.
DOROTHY: Scared?

LION: Yes, hold him so he doesn't bite me - please hold him.
DOROTHY: You're afraid of Toto?
LION: No, not of Toto - of that dog.
STRAWMAN: That's Toto.
LION: He's a very big Toto.
DOROTHY: Toto is a harmless little dog - I can't believe that you're frightened of him.
LION: Well I am - very frightened.
DOROTHY: But you're a lion.
LION: So I'm a lion, but what's a lion compared to that huge dog - please hold him!
TOTO: Hey! He's afraid of me!
LION: It took you long enough to get it.
TOTO: Dorothy, this lion is afraid of me!
LION: Please be quiet and don't let them see or hear you.
TOTO: Hey, Dorothy! Is the lion really afraid of me?
DOROTHY: Yes, stupid.
TOTO: Stupid, stupid, but just look at how I scare him. Hey, Lion! Lion, lion, lion, lion!
LION: Oh, Mommy! Oh, Daddy! Oh, help!
TOTO: Lion, I'm going to swallow you whole!
LION: Oh, please, no! Oh, I'm going to die!
TOTO: I'll make lion meatballs of you with Toto flavoring!
LION: Oh, Mommy! Oh, Daddy! Oh, help!
DOROTHY: Toto, that's not nice.
TINMAN: He's a real tough guy.
TOTO: That lion's a real weakling. Hey, Lion!
LION: Please be quiet - they mustn't see or hear you.
DOROTHY: Why?
LION: If they see you, they'll see me too and they'll discover that I've run away.
DOROTHY: You've run away?
LION: Yes, I'm one of the performing lions.
STRAWMAN: So you've been trained?

LION: Yes. But I've run away because I don't want to go on in the circus.

TINMAN: Why? It looks like a great circus.

STRAWMAN: And a great show.

LION: That's just it. The show scares me!

DOROTHY: The show scares you?

LION: They make me jump through flames and all kinds of knives and things and it's frightening - very, very frightening. Does anyone have any Valium by any chance?

DOROTHY: Valium?

LION: Yes, the tranquilizer. You don't have any? How can you leave your homes without tranquilizers?

STRAWMAN: I don't even have a home!

TINMAN: This lion is really weird.

TOTO: This lion is really nuts.

LION: I heard you, and my name is Lion!

DOROTHY: Lion the Lion, a very nice name. It suits you!

LION: Thank you. Maybe you've got some aspirin?

STRAWMAN: Aspirin? What's that?

LION: A pill for headaches. I can't believe that you're wandering around these bushes and nettles without a first-aid kit!

TINMAN: That's the only thing we forgot. Let's go on!

DOROTHY: Lion, you're not going back to the circus.

LION: No! I'm staying here because they won't give me a crown.

STRAWMAN: A crown?

LION: Yes, a golden crown for the show. Children, didn't you see that all the lions except me had crowns on their heads?

DOROTHY: That's right. Why?

LION: There's a kind of circus tradition, the 'crown test' they call it, but I was afraid to take it so I didn't get a crown.

DOROTHY: That's not fair.

TINMAN: Of course it's fair. He's just a coward.

DOROTHY: Tinman, try to be a little more human.

TINMAN: How?

TOTO: Don't tell people the truth!

DOROTHY: Toto, that's not what I meant. Lion?

LION: Yes.

DOROTHY: You can stay with us!

TINMAN: What?

TOTO: What do we need him for?

DOROTHY: Toto, behave yourself.

TINMAN: I agree with Toto. What do we need this miserable coward for?

DOROTHY: Tinman and Toto, you're both so spoiled. He's a very nice and a very frightened lion and instead of helping him, you're only thinking of yourselves. If Lion joins us, The Wizard will give him courage.

TINMAN: Are you sure?

DOROTHY: If he gives you a heart and Strawman a brain, then he'll certainly agree to give Lion some courage.

LION: Really?

DOROTHY: Yes, really.

LION: That'll be great!

TINMAN: There you go, making promises again!

LION: Great! I'm with you!

TOTO: What is this? A school field trip? We began with just two of us and now we're five!

DOROTHY: Thank your lucky stars that you're here at all!

TOTO: I really don't want to be. It's no great fun to be saddled with all these strange types, and where's that Wizard? I'm hungry, I'm thirsty, my feet hurt, and I'm fed up, fed up, fed up!

LION: Dorothy, do you have any morphine?

DOROTHY: Morphine?

LION: A tranquilizing injection, we must give Toto a tranquilizing injection - can't you see he's having a nervous breakdown?

TOTO: I'm not having a breakdown.
LION: You are too.
TINMAN: Toto's having a nervous breakdown!
TOTO: I'm not.
DOROTHY: Quiet, quiet, quiet! Enough, I'm fed up too, I'm tired too.
STRAWMAN: I'm not.
DOROTHY: And I'm thirsty.
TINMAN: Me too.
DOROTHY: And hungry.
TOTO: Me too.
DOROTHY: But we have no choice, we must carry on before nightfall and we find ourselves outdoors in the cold and the dark.
LION: Oh, Mommy! Oh, Daddy! Oh, help! Dorothy?
DOROTHY: What?
LION: Do you have a sweater by any chance?
DOROTHY: No, I'm sorry.
LION: Great! Now I'll catch pneumonia! This trip is going be harmful to my health.

SCENE 9 - IN THE COTTON FIELD

LION: Oh, Mommy! Oh, Daddy! Oh, help!
DOROTHY: What happened?
LION: Oh, Mommy! Oh, Daddy! Oh, help!
DOROTHY: What?
LION: Mice.
DOROTHY: Where?
LION: Big mice.
DOROTHY: Where?
LION: Huge mice! Giant mice!
DOROTHY: It's just your imagination.
LION: Oh, Mommy! Oh, Daddy! Oh, help!
DOROTHY: Where?
TOTO: There.

LION: Oh, Mommy! Oh, Daddy! Oh, help!
DOROTHY: Quickly, hide!
TOTO: Hide quickly, Tinman.
TINMAN: What?
DOROTHY: Hide!
TINMAN: Why?
LION: Aren't you afraid?
TOTO: Tinman, the witches have sent the mice to eat us.
TINMAN: So what?
TOTO: So be careful.
DOROTHY: Tinman, be careful.
LION: They're shooting.
STRAWMAN: Who?
DOROTHY: And now Strawman.
STRAWMAN: And now I'll die. Who's shooting?
ALL: The mice! (everyone except Tinman hides among the cotton plants).
TOTO: It's war!
LION: Oh! I'm dead, they've shot me in the head.
DOROTHY: Tinman, get down.
LION: Oh! I'm dead, I know I'm dead.

(Enter the mice from all sides carrying flags and rifles, marching into battle with the witches saluting them from above).

(Music - "War is War").

MICE: Hoo! Hah! Hoo! Hah!
Through water and fire,
Till the sky is afire.
Hoo! Hah! Hoo! Hah!
On to victory!
For war is war.
MOUSE 1: Attack! Gnaw that piece of junk.
TINMAN: Yes, you idiots, gnaw away.
MOUSE 2: We can't gnaw him, he's made of tin.

MOUSE 1: Prepare to fire! Fire! Fire!
TINMAN: Idiots! If I'm made of tin, then you can't do me in!
MOUSE 2: We can't shoot him, he's made of tin.
MOUSE 1: Withdraw from the piece of junk and attack the scarecrow.
 (The mice surround Strawman).
MOUSE 1: Forward! Gnaw the scarecrow!
STRAWMAN: Yes, I'm Strawman the scarecrow and I'm made of straw.
 Chew away!
TINMAN: Well done, Strawman.
MOUSE 1: We can't gnaw him, he's disgusting - he's all straw!
MOUSE 2: Prepare to fire! Fire! Fire!
STRAWMAN: Idiots! If I'm full of straw, how are you going to shoot me? I've got no body, I'm made of straw and can't feel pain. I have no flesh, see? Just straw.
MOUSE 2: We can't shoot him, he's made of straw.
MOUSE 1: Attack and gnaw the dog and the lion!
TOTO: Bow-wow! Bow-wow! Lion, roar.
LION: I'm frightened.
TOTO: Bow-wow! Bow-wow! Get away from here!
MOUSE 2: They can't be gnawed.
MOUSE 1: Forward! Take aim.
TOTO: Don't you dare! I'll gnaw you. Bow-wow!
MOUSE 2: We can't shoot them. We must retreat.
TOTO: Retreat, Oh! Very good. Bow-wow!
 Quick! We must help Dorothy!
 (The mice surround Dorothy).
MOUSE 1: We've come to eat you.
DOROTHY: Oh, have you? You should all be ashamed of yourselves, trying to gnaw at a little girl like me. I was always nice to the mice on our farm, I never drove them away and always left them food, and there are about a hundred mice in our barn and Toto and I sing with them every Wednesday evening. When they hear that their bad brothers from the Land of Oz have harmed me, they'll... they'll... kill

you, and apart from that, what's all this about listening to those lying witches?

MOUSE 1: But they told us!

DOROTHY: Told you, told you, and if they tell you to jump off the roof, will you jump? Come on!

MOUSE 1: They really aren't very nice to us!

MOUSE 2: And they're always shouting and giving us orders.

TINMAN: So run away.

MOUSE 1: What?

TINMAN: Throw away your stupid guns and run away.

MOUSE 1: Desert from the witches' noble army just like that?

DOROTHY: Noble army? It's an army that does evil!

Come and live in a world of peace, a world without wars, a world of peace, tranquility, and lots of cheese.

MOUSE 1: That's what we'll do! Mice, forward march! Follow Dorothy!

DOROTHY: Follow me!

(Dorothy, Strawman, Tinman, the Lion, and Toto join the mice and all march through the cotton field. The witches observe what is happening through binoculars).

WITCH 1: Our army has been defeated by her army!

WITCH 2: She cast a spell over them!

WITCH 1: Now they've joined her army!

WITCH 2: She ought to be ashamed of herself!

WITCH 3: Stealing our mice!

WITCH 1: She's a real danger.

WITCH 3: She's a dangerous danger!

WITCH 2: She's danger incarnate, sister!

WITCH 1: She really is a dangerous danger.

WITCH 3: She cast a spell over them, it's time she died!

WITCH 2: Where are they going?

WITCH 1: Towards the wild poppy field. Excellent! Very good indeed!

WITCH 3: Yes, she's going towards the wild poppy field.
WITCH 1: We shall pour poison into the poppy stems so that the pollen will bring about our great moment - the death of sweet Dorothy!
WITCH 2: Now that's the end of her.
WITCH 1: More! More poisoned pollen.
WITCH 2: Into the poppies.
WITCH 1: In a little while she'll be no more.
WITCH 2: Goodbye, Dorothy! Pour, pour!
WITCH 3: Goodbye to her and to her army.
WITCH 1: We'll kill her brave Lion!
WITCH 2: We'll kill her straw commander!
WITCH 3: We'll kill her tank that's made of tin!
WITCH 1: And the dog that tears asunder!
WITCH 2: We'll kill her too, the bewitching witch who threatens our safety.
WITCH 3: In short - we'll kill them all!
ALL: Never forget that there is no sword
That is stronger than us - and you have our word.
And now take heed - she'll never succeed
In escaping our clutches - we're on the attack.
The poppies we'll poison - they have been chosen,
For the witches will play -
Hoo! Hey! Hoo! Hey!
Through water and fire,
Till the sky is afire.
Hoo! Hah! Hoo! Hah!
On to victory!
For war is war.

SCENE 10 - IN THE WILD POPPY FIELD

(Dorothy, Strawman, Toto, Lion, and Tinman are walking through the beautiful wild poppies which are spreading their pollen on the wind).

DOROTHY: Isn't this beautiful?

STRAWMAN: I feel like becoming their scarecrow!

DOROTHY: What beautiful poppies!

TOTO: Poppies from Poppyland (they begin sneezing).

DOROTHY: And their pollen is so sweet.

TOTO: Pollen from Poppyland.

LION: I feel dizzy.

TOTO: Me too, I'm going to faint.

STRAWMAN: I never faint.

TOTO: So we heard.

DOROTHY: Maybe we should rest here awhile?

STRAWMAN: Yes, let's have a rest.

DOROTHY: I'm so tired and this pollen is making my head spin.
Yes, we'll have a little rest.

STRAWMAN: A little rest won't do anyone any harm.

TOTO: Everything's jumbled inside my head.

STRAWMAN: I think that I'm a little dopeeeeeeee.

TOTO: I think I'm a little dopeeeeeeee too.

DOROTHY: I think I'm a little dopeeeeeeee as well.

LION: Oh, some sleep will be great.

TOTO: (Yawning) And to dream.

DOROTHY: (Yawning) Yes, a little rest.

STRAWMAN: (Yawning) Just a short rest.

LION: (Yawning) I just hope that I wake up and don't have a heart attack in the middle of the night.

DOROTHY: Just a little rest (they fall asleep).

TINMAN: Hey! Hey! What's all this? Everyone's gone to sleep? I don't care, I'm going, d'you understand? I'm leaving. What is this? You all spend half an hour and a half sneezing and then half an hour and a half yawning, and now you've all gone to sleep for another half an hour and a half. This whole journey will end up being sneezes, yawns, and a set of weaklings sleeping. Hey! Wake up! Dorothy, wake up - you said we were going to see the Wizard, didn't you? Dorothy, I've got no patience for

standing around here by myself waiting for you while you're all having a sleep. Dorothy, wake up! Dorothy, you can't be dead, Dorothy; please don't die, Dorothy, please don't die! Toto and Strawman and Lion, you can't be dead - you've all been so good to me, you're the first friends I've ever had. Hey! Please wake up!

SAMUEL: They're not dead, they're just sleeping (hands him a calling card). Dr.Samuel, specialist in problems of the road.

TINMAN: What does that mean?

SAMUEL: Exactly what it says. I solve problems and help with things that happen on the road.

TINMAN: Do you work for the towing company?

SAMUEL: How did you know?

TINMAN: You helped us out of trouble quite a few times when I was a car.

SAMUEL: You were a car?

TINMAN: Yes, but it's a long story. How do you know they're not dead?

SAMUEL: Do you see the pollen flying from the poppies?

TINMAN: Yes.

SAMUEL: Well, it's poisoned.

TINMAN: Really?

SAMUEL: Dorothy and Toto and Strawman and Lion are unconscious, the pollen has knocked them out. We must stop the poison from spreading.

TINMAN: How?

SAMUEL: We must stop up the poppies' stems. We need corks!

TINMAN: Do you have any?

SAMUEL: No, but you do!

TINMAN: These? They're not corks, they're car hubcaps and they're very expensive.

SAMUEL: They're only the plates that go on the wheels. What? You're not prepared to give them up to help save your friends' lives?

TINMAN: I am, but they're stuck to my body.
SAMUEL: Then we'll cut them off.
TINMAN: It'll hurt!
SAMUEL: Then you're prepared to give up your friends just because it will hurt your arms a bit?
TINMAN: You're a very dangerous doctor of problems of the road; you know how to say all the right words, you're very convincing. Alright, start pulling (removes one). Ow! (removes another). Oh, Mommy! Oh, Daddy! Oh, help!
SAMUEL: Did that hurt?
TINMAN: Very much.
SAMUEL: One more and it's all over (removes another).
TINMAN: Ow!
SAMUEL: Come on, put the caps over the poppies so that they block the poisoned pollen.
TINMAN: Am I bleeding? (they fit the caps to the poppies).
SAMUEL: What? You're made of tin!
TINMAN: Lion bleeds all the time.
SAMUEL: He's an animal, you're made of tin, and apart from that he doesn't bleed all the time - he's just making it up.
TINMAN: How do you know?
SAMUEL: Because I'm Dr. Samuel, specialist in problems of the road and poppy infections, remember? I know everything.
TINMAN: Aren't you staying?
SAMUEL: I'm sorry, but I'm in a terrible hurry. Doctors like me are very busy people. Goodbye!
TINMAN: What a shame, I liked him. I think that I'm beginning to have feelings - I was sad that my friends were going to die.
LION: Atishoo!
TINMAN: They're not dead!
LION: Atishoo!
TINMAN: Bless you.
LION: Thank you, Tinman. Since when have you been so polite?
TINMAN: You're alive!

LION: Of course I'm alive.

TINMAN: Wonderful!

TOTO: Atishoo!

DOROTHY: Atishoo!

STRAWMAN: Atishoo!

DOROTHY: We've had a little rest.

TOTO: Yes, a little rest.

STRAWMAN: And it was very nice.

LION: It was excellent.

DOROTHY: Now we've got our strength back, let's be on our way.
(music) How did you sleep, Tinman?

TINMAN: Very well, thank you.

DOROTHY: Well?

TINMAN: It was very nice.

LION: I dreamed that I was eating steak and chips with pickles.

TOTO: Yes, I'm hungry too.

DOROTHY: We'll eat when we reach the Wizard.

STRAWMAN: So what did you dream about, Tinman?

TINMAN: I dreamed that you were all dead.

TOTO: Tinman, you're disgusting.

LION: Leave him alone, he's got no heart, remember?

DOROTHY: That was a very cruel dream, Tinman!

TINMAN: But then I saved your lives.

TOTO: Oh, sure!

LION: Tinman, you're the last one who would save anybody.

STRAWMAN: You only think of yourself.

TOTO: Tinman help us? Only in your dreams.

TINMAN: That's exactly what I said, that it was only a dream.
Let's walk faster.

TOTO: Since when has it been so important for you to reach the Wizard quickly?

TINMAN: Why are you all picking on me? And if you really want to know, then yes, I want a real heart - I want to feel, to sense, to love.

DOROTHY: Tinman, you're my kind of guy!

TINMAN: And you're my kind of girl, Dorothy.
DOROTHY: Tinman, you're blushing!
TOTO: This whole journey makes me want to throw up!
LION: Are you jealous, Toto?
ALL: And although the road is winding and long,
We'll go on with a smile and a song.
We'll race along the yellow-brick way,
To the Wizard of Oz we'll make our way.

SCENE 11 - AT THE GATES OF THE WIZARD'S PALACE

GUARDS: No entry!
DOROTHY: Hello!
GUARDS: No entry and goodbye!
DOROTHY: Have we really reached the castle of Sam the Great Wizard of Oz in the City of Fire?
GUARDS: There is no entry to the castle of Sam the Wizard, Sam the Great Wizard of Oz in the City of Fire!
DOROTHY: We're here!
TOTO: At long last.
LION: I thought I'd die if we didn't make it.
STRAWMAN: Tinman, we've arrived.
TINMAN: I'm very happy.
DOROTHY: Please, we'd like to come inside, please.
GUARDS: No entry.
TOTO: Well, fine. You've already said that!
DOROTHY: Guards, guards, please, we'd like to come inside, please.
GUARDS: No entry for those who ask to come inside please!
TINMAN: Hey, guards!
GUARDS: No entry!
TINMAN: No entry, no entry, but we've walked hundreds of miles to get here...
LION: And we were almost killed...
TINMAN: And ask Sam the Great Wizard...
STRAWMAN: To give me a brain...

TOTO: To give him a heart...

LION: To give me courage...

DOROTHY: And to help us reach home, please.

GUARDS: No entry, go home please.

DOROTHY: Just a minute, is there anyone here who knows how to say just a little more than "no entry?"

GUARDS: The Guardian of the Gate!

GUARDIAN: Hello, thank you, and it was a pleasure (exits).

DOROTHY: Just a moment, Guardian of the Gate, I'm Dorothy and I'm pleased to meet you.

GUARDIAN: A pleasure, a pleasure, and take care on the road (exits).

DOROTHY: Just a moment, Guardian, these are my friends: Toto, Strawman, Tinman, and Lion.

GUARDIAN: Hello, thank you, and it was a pleasure! (exits).

DOROTHY: Ah...We would like to see Sam the Wizard.

GUARDIAN: Do you have a note?

DOROTHY: A note?

GUARDIAN: A note, a note, just like in any official institution.

DOROTHY: A note?

GUARDIAN: A note, a note, a reference, a signature, an authorization, a letter.

DOROTHY: No, but...

GUARDIAN: But, but, a pity, a pity, goodbye, thank you, and it was a pleasure (exits).

DOROTHY: Mr.Guardian of the Gate?

GUARDIAN: What?

DOROTHY: I'm sorry that I don't have a note or a reference or a signature or anything else, it's just that Sammy the Green Man...

GUARDIAN: Who?

DOROTHY: Sammy.

GUARDIAN: Who?

DOROTHY: Sammy, Sammy.

GUARDIAN: Two Sammys?

DOROTHY: No, only one. He was very nice and he told Toto and I about Sam the Great Wizard of Oz in the City of Fire, and we thought that if he could help us...

GUARDIAN: He can, but not today.

DOROTHY: When?

GUARDIAN: Perhaps next year!

DOROTHY: Next year?

GUARDIAN: Goodbye, thank you, and see you next year.

TINMAN: What about the heart you promised me? Promises, promises! I knew it, this whole journey has been for nothing.

LION: And what about my courage? Now I won't be able to go back to the circus.

STRAWMAN: And I still won't have a brain.

LION: Brain surgery is what I need, and it's all your fault!

STRAWMAN: Because of you I won't have a brain.

TINMAN: Promises, promises, it was because of you that I had hopes.

LION: It's all your fault!

TOTO: Wait a minute, wait a minute! Why are you blaming Dorothy? Blame the Guardian of the Gate, Sam the Wizard, Sammy - but why Dorothy? Why is she to blame?

LION: It's her fault!

TINMAN: Yes, it's all her fault!

DOROTHY: Yes, you're right, I am to blame. But I really believed Sammy and I promised all of you, and now they won't let us in to see the Wizard and how are we going to get home? I'm so naive that I believe everything I'm told.

TOTO: Dorothy, you must...you must be...

DOROTHY: What?

TOTO: Stubborn!

DOROTHY: Stubborn?

TOTO: Like you are sometimes.

DOROTHY: I'm stubborn?

TOTO: Yes, a little.

DOROTHY: Mr. Guardian of the Gate!

TOTO: Very good.

DOROTHY: I really don't know what's going on here. Everyone is blaming me as though it really is my fault, I believed what the Green Man told me and I...

TOTO: Insist.

DOROTHY: And I insist...

STRAWMAN: She's insisting.

TINMAN: What do I care?

DOROTHY: That Sam the Great Wizard of Oz receives us and listens to our requests. You can't just send people who believe in him away and tell them to come back next year. We insist!

STRAWMAN: We insist?

TINMAN: That's what she said.

DOROTHY: Open these gates and receive us. We have some very important requests to make and we shall not move from here until you let us in, because we were promised and we believed in you, and we still believe that you won't send us away along the yellow-brick road without hope and disappointed.

TOTO: Well done, Dorothy!

LION: Well done, Dorothy!

STRAWMAN: Well done, Dorothy! Tinman?

TINMAN: Well done, Dorothy!

DOROTHY: Sam the Great Wizard, we're waiting!

STRAWMAN: We're waiting?

DOROTHY: We're waiting for you, Sam the Wizard. You are going to get Toto and I home.

STRAWMAN: And you're going to give me a brain!

LION: And me some courage!

TOTO: And a heart for Tinman!

TINMAN: Yes!

DOROTHY: We're waiting! And heaven help you if you disappoint us!

SCENE 12 - IN THE WIZARD'S GREAT HALL

LION: Oh, Mommy! Oh, Daddy! Oh, help!
TOTO: It's moving.
STRAWMAN: It's opening.
DOROTHY: We're in the Wizard's palace.
TINMAN: He's let us in.
DOROTHY: He's letting us in.
LION: He's here.
DOROTHY: Good evening, Sam the Wizard. This is Strawman, this is Tinman, this is Lion...
LION: Help! I'm scared stiff!
DOROTHY: This is Toto and I am Dorothy. It is a pleasure to meet you!
LION: Oh, Mommy! Oh, Daddy! Oh, help!
DOROTHY: Sam? Sam? Sam the Wizard?

(The Wizard's garden is revealed; balls of fire, fountains, smoke, the Wizard's girls and boys dressed in gold dance at his side - music).

CHORUS: Sam, Sam, Sam the Wizard!
SAM: Good evening, it's a pleasure, I'm Sam.
Please sit down, no need to stand,
It will be your turn quite soon.
CHORUS: Sam, Sam, Sam the Wizard!
SAM: I talk a little and do a great deal,
Very slowly, but with lots of zeal.
Marvels and wonders, whatever you seek.
CHORUS: Sam, Sam, Sam the Wizard!
SAM: If there's something that you've wished for,
That you wanted and you prayed for,
Now's the time to name it!
CHORUS: Sam, Sam, Sam the Wizard!

SAM: I give a lifelong guarantation,
Beware of worthless imitations!
I'm the only Wizard who'll bring salvation.

SAM and CHORUS:

Sam, Sam! Get in the queue!
Sam will make your dreams come true.
For Sam will never leave you blue.
Sam, Sam! Get in the queue!
For Sam will make your dreams come true.
Sam, Sam, he makes things fizz!
Sam, Sam, he makes things whizz!
Sam, Sam, he makes things fizz!
Sam, Sam the Wiz!

SAM: Step right up if you want to take part,
Now's the chance to open your heart.
For many years my magic's been revered.

CHORUS: Sam, Sam, Sam the Wizard!

SAM: Being a wizard is not for the lazy
And I've thought of work that's far more easy.
It's work that's inspiring, but extremely tiring.

CHORUS: Sam, Sam, Sam the Wizard!

SAM: Don't get me wrong, I'm here to stay,
I'll be a wizard 'till my very last day,
I am Sam, the very same, and I'll never ever change my
name.

CHORUS: Sam, Sam, Sam the Wizard!

SAM: Doing miracles every day,
Is really magic, so they say,
And that, in short, is the name of the game.

SAM and CHORUS:

Sam, Sam! Get in the queue!
Sam will make your dreams come true.
For Sam will never leave you blue.
Sam, Sam! Get in the queue!
For Sam will make your dreams come true.

Sam, Sam, he makes things fizz!
Sam, Sam, he makes things whizz!
Sam, Sam, he makes things fizz!
Sam, Sam the Wiz!

CHORUS: Sam, Sam, Sam the Wizard!

SAM: This is a job where you cannot tell
Just when you'll need a magic spell.
With it nothing can compare - money, food or walking on
air.
This joy of mine is plain to see,
And millions want to see only me,
Me...

SAM and CHORUS:

Sam, Sam! Get in the queue!
Sam will make your dreams come true.
For Sam will never leave you blue.
Sam, Sam! Get in the queue!
For Sam will make your dreams come true.
Sam, Sam, he makes things fizz!
Sam, Sam, he makes things whizz!
Sam, Sam, he makes things fizz!
Sam the Wiz!

LION: Oh, Mommy! Oh, Daddy! Oh, help!

(fireworks, darkness - end of Act I)

SCENE 13 - THE WIZARD'S DINING ROOM

(In the Wizard's garden, Sam sits alone at a huge table. Dorothy, Strawman, Tinman, Toto, and Lion are eating to their heart's content. Waiters dance around them. Morning, the sun is shining, the fountains sprinkling).

WAITERS: Sam, Sam! Get in the queue!
Sam will make your dreams come true.

For Sam will never leave you blue.
Sam, Sam! Get in the queue!
For Sam will make your dreams come true.
Sam, Sam, he makes things fizz!
Sam, Sam, he makes things whizz!
Sam, Sam, he makes things fizz!
Sam, Sam the Wiz!

SAM: If you ask me the real secret of magic, I'll tell you
right off that there's only one important thing,
If you're clever, and sensitive, and also brave,
And if you believe in yourself,
Then you're charming and you'll charm others,
And that's the magic in magic,
You don't need anything else,
You're the magic, you're the magic,
You're the magic that's in the magic.

DOROTHY: Mr.Wizard?

TOTO: Are we staying?

DOROTHY: Quiet, Toto. Mr.Wizard, we want to go home and...

TOTO: Dorothy, only after we've finished eating, alright?
Please, Dorothy.

DOROTHY: Mr.Wizard, on our way here Toto and I...

TOTO: Don't mention me! I'm staying here. The food's good,
it's nice and comfortable, and I like it.

DOROTHY: I apologize for bothering you, Mr.Wizard, but we just
thought that you might give Tinman a heart, and Strawman
a brain, and Lion some courage...

SAM: While we're eating?

DOROTHY: I beg your pardon.

SAM: No taking, no joking, and no magic at meal times. What
about the digestion? Really, Do... Do...

DOROTHY: Dorothy.

SAM: Dorothy. Sit down and eat quietly, leisurely, slowly,
and clean your plate. You're running around and not

enjoying your food. Learn from your friends - look at how they're enjoying the food and drink and fruit.

DOROTHY: But Mr.Wizard!

SAM: And about your requests, I can't give Cancan...

DOROTHY: Tinman.

SAM: A heart.

TINMAN: I told you so! I told you so! We've come here for nothing!

SAM: And a brain? Where can I find a brain for this scarecrow?

STRAWMAN: You're not going to give me a brain? Why not? Why not?

DOROTHY: Later, Strawman.

STRAWMAN: I wonder when all these "laters" will be?

TOTO: Why are you angry at Dorothy again? You should be angry at the Wizard, at this guy Sam!

SAM: Me? Do my ears deceive me? Me?

LION: I'm not angry at you, I'm not angry at you, I'm not, I'm not, I'm not!

DOROTHY: You won't give him some courage?

SAM: Me? Really, why me? Why do I have to do everything? Every day, magic, magic. A sick child, a yowling cat, an injured woman, a class having a test, an angry teacher, a soldier who's too cold, a star that's too warm; problems, problems, problems - and the solution? Magic. And who has to work day and night in dark and bright? Sam, Sam the Wizard!

LION: I'm sorry.

SAM: A heart?

TINMAN: Who needs it?

SAM: A brain?

STRAWMAN: Who cares?

SAM: Going home?

DOROTHY: What do you mean, "no?"

SAM: No and no and no - it's not up to me.

DOROTHY: But you're the Wizard!

SAM: True, but my spells are spread all over the place.

DOROTHY: Where?

SAM: You have some, and him, and you, and you, and even him.

TINMAN: We have them?

SAM: Yes, here! And here and here and there and there!

DOROTHY: Inside us?

SAM: If you ask me the real secret of magic, I'll tell you right off that there's only one important thing, If you're clever, and sensitive, and also brave, And if you believe in yourself, Then you're charming and you'll charm others, And that's the magic in magic, You don't need anything else, You're the magic, you're the magic, You're the magic that's in the magic.

SAM: Bags, please.

DOROTHY: Bags?

SAM: Bags for the mission.

DOROTHY: We're going on a mission?

SAM: Not me, of course, but you're going on a mission and you have a number of tasks to fulfil.

STRAWMAN: What kind of a mission?

TINMAN: One with a number of tasks to fulfil.

STRAWMAN: That sounds strange.

LION: It sounds scary.

TINMAN: It sounds boring.

SAM: Bag no.1, bag no.2, bag no.3, bag no.4.

DOROTHY: Thank you.

TOTO: "Thank you" for what?

SAM: Bag no.5.

TOTO: No thanks! No thanks! No thanks! Well, thanks!

SAM: You are about to depart on your mission along the yellow-brick road! The scarecrow will find himself a brain, the piece of junk will find a heart, and the lion some courage. In the bags you'll find a diary for recording

your journey, a compass, a water bottle, a sandwich, and a banana.

TOTO: A banana?

SAM: Bananas give you strength and courage.

LION: Will one be enough?

TINMAN: A thousand wouldn't be enough for you!

SAM: And a map for Dorothy.

DOROTHY: What's the map for?

SAM: The map will help you find your way on each task, and to find the witches' headquarters.

DOROTHY: Why?

SAM: My dear young friend, if you want to get home then you must defeat the witches.

DOROTHY: The witches?

SAM: Yes, they're terrible, very terrible indeed. They cast terror and fear throughout the Land of Oz.

DOROTHY: How can we defeat them?

SAM: How did you kill their sister?

DOROTHY: By mistake.

SAM: Then you'll defeat and kill them with three more mistakes.

DOROTHY: But Mr. Wizard, if you're such a great wizard, why can't you defeat the witches yourself?

SAM: Oh yes! Sure! I have to do all the dirty work? No, that is your task, my dear, and I am sure that you will complete it successfully, I can feel it. So off you go! Good luck!

WAITERS: If you ask him the secret of magic,
He'll tell you right off
That there's only one important thing.

SAM & WAITERS: If you're clever, and sensitive, and also brave,
And if you believe in yourself,
Then you're charming and you'll charm others,
And that's the magic in magic,
You don't need anything more.

SAM: (to Tinman) You're the magic!
TINMAN: Sure.
SAM: (to Strawman) You're the magic!
STRAWMAN: Me?
SAM: (to Lion) You're the magic!
LION: Oh, Mommy! Oh, Daddy! Oh, help!
SAM: (to Toto) You're the magic!
TOTO: I couldn't agree with you more!
SAM: Good luck, Dorothy, for you're the magic that's in the magic!

(The witches from above:)

WITCH 1: I can't believe what I just heard.
WITCH 2: I can't believe what I just saw.
WITCH 3: I can't believe what I just heard and saw.
WITCH 1: Sam the Wizard, may he freeze in a blizzard, has sent the little witch to kill us.
WITCH 2: If you don't defeat the enemy, you won't be able to go back home.
WITCH 3: Plotter.
WITCH 1: Liar.
WITCH 2: Clown.
WITCH 3: And she believes him.
WITCH 1: I don't believe that she believes him.
WITCH 2: And how she believes him!
WITCH 1: For twenty years we've been circling over his head - causing damage, destroying, terrorizing, and he hasn't managed to touch us.
WITCH 2: So now he's sending Blondie.
WITCH 3: She thinks that because she managed to kill our sister she'll manage to kill us too.
WITCH 1: Our sister was weak.
WITCH 2: She was far too meek.
WITCH 3: And she was a freak.

WITCH 1: But we're strong, aren't we sisters?
WITCH 2: We're tremendously strong, sister, we're mighty!
WITCH 3: Mighty and flighty and frighty, that's what we are!
WITCH 2: Sister?
WITCH 1: Yes, sister?
WITCH 2: First of all, we have to destroy her army.
WITCH 1: Her army is finished! The lion shakes with fright, the scarecrow will take flight, the dog can only talk, and the tin can can hardly walk. Her army, my dear, is finished.
WITCH 2: We'll destroy her army right away. We'll throw that cowardly lion into the garbage.
WITCH 3: Traitorous mice, get ready. Over!
WITCH 1: We'll leave the dog and the piece of junk for the attack apes.
WITCH 2: Attack apes, get ready. Over!
WITCH 3: Then it'll be the girl's turn to burn.
WITCH 2: She won't know which way to turn.
WITCH 1: If we give up we shall be no more.
WITCH 2: If we give up we'll be finished for sure.
WITCH 3: If we don't win it's the end of the world.
WITCH 1: And that won't happen because of that girl.
WITCH 2: Victory is ours, sister witches.
WITCH 1: This time we'll beat her till she twitches.
WITCH 3: Girls!
WITCH 1: Dorothy, my dear, say goodbye to your friends.
WITCH 2: Because for you this is the end.
WITCH 3: And all because of us!
WITCH 1: 'Bye, little witch, bye-bye!
WITCH 2: Little witch, bye-bye!
WITCH 3: 'Bye, 'bye, 'bye, 'bye!
WITCH 1: Enough, already!
ALL: Witch!

SCENE 14 - IN THE CORNFIELD

(Dorothy, Strawman, Tinman, and Toto are looking confusedly at the map. Lion is to one side, eating a banana).

TOTO: Lion, be careful you don't eat the bag too.

LION: Yes, I've already finished everything else. Maybe you'll give me your sandwich?

DOROTHY: You're still hungry after eating so much at Sam the Wizard's palace?

LION: I eat because I'm frightened.

TINMAN: Dorothy and I will be the 'A' team.

LION: Wait a minute, wait a minute, wait a minute.

TOTO: Wait a minute, wait a minute, wait a minute, and wait a minute. I'm with Dorothy through thick and thin and noise and din. Have you got that?

TINMAN: Yes, pest!

DOROTHY: Tinman, Toto has to be with us.

LION: A team of three?

TOTO: Yes. Something wrong with that?

LION: No, fine, I'll be with Strawman.

TINMAN: No way.

LION: Why? Why?

TINMAN: Strawman is going north.

STRAWMAN: Is north in the south?

TINMAN: South is south, Strawman. Use the compass.

STRAWMAN: Aha! The compass lets you pass, right?

TOTO: Strawman is sure to get lost.

LION: And where am I?

TINMAN: You stay here.

LION: By myself?

TINMAN: Yes, you're not frightened are you?

LION: Of course I'm frightened, you all know I'm frightened, the whole world knows I'm frightened - I'm frightened, frightened, frightened!

DOROTHY: Lion, you have to be braver!
LION: Are you telling me!
TINMAN: The 'A' team.
TOTO: Dorothy, me, and Tinny.
TINMAN: Watch it, Toto. The 'B' team.
TOTO: Lion the Lion.
LION: It makes me sound like a real hero.
DOROTHY: I hope you will be a real hero.
TINMAN: Are you hoping again?
TOTO: What's going on? Have you become some kind of commander or something?
TINMAN: The 'C' team.
TOTO: Yes sir, 'C' team.
STRAWMAN: I'm 'C' team, great.
LION: Wonderful.
TINMAN: Forward to find the path to the witches' headquarters!
DOROTHY: 'Bye Strawman, 'Bye Lion.
BOTH: Goodbye, Dorothy.
TOTO: Lion, if you die, I hope it's an easy death.
LION: You're cruel, a cruel, cruel dog!

SCENE 15 - IN GARBAGE VALLEY

LION: I'm going to die here, I know it, and there aren't any pills for dying in this bag; great, a compass, north, south, east, west - great, how does that help me? Have I found Dorothy? Great, a diary. Dear diary, it's two o'clock in the afternoon and I'm going to die, dying is very nice, and how lucky I am that I'm on this journey so I can die, thank you very much and goodbye, diary. Stupid diary. I've eaten my banana and I'm a hero, I've eaten my sandwich and I'm still hungry, hungry, hungry! Oh, for steak and chips and pickles; oh, for a hot dog with mustard; oh, how hungry I am, how frightened I am, oh, how happy I am. Heaps of garbage, garbage, garbage,

rubbish, rubbish, rubbish; I'm happy, there's sure to be some bits of food among the garbage. A rope? (ties it around his neck) Rope, rope. Garbage, sweet garbage, are you hiding a tasty meal in there? What kind of food is hidden in there? Oh, Mommy! Oh, Daddy! Oh, help! Mice! (flees).

MOUSE 1: Yes, hungry mice!

MOUSE 2: Very hungry!

MOUSE 1: Because of you!

LION: Because of me?

MOUSE 1: Because of your Dorothy, and your Tinman, and your Strawman, and your Toto.

LION: No, no. They're not mine, you can have them, for free. They're yours. Take them, take them.

MOUSE 2: You told us to run away from the witches.

LION: Not me.

MOUSE 2: You too.

LION: I beg your pardon.

MOUSE 1: You said we'd find a world of peace and tranquility.

LION: Perhaps.

MOUSE 1: What do you mean, "perhaps?"

LION: Right, I'm sorry.

MOUSE 1: Now look what's happened to us, we can't make a living and we've got no food.

MOUSE 2: We've got no cheese.

MICE: Cheese (they bang their pans and chant), cheese, cheese, cheese!

MOUSE 1: In the witches' army we had food, not a lot, but at least it was food.

MOUSE 2: And because of you we're garbage mice again.

MOUSE 1: And we're hungry.

MICE: Hungry, hungry, hungry!

MOUSE 1: And now we're finally going to chew on you.

MOUSE 2: Now that dog isn't here to bark and frighten us.

MOUSE 1: Now there's only you.

MOUSE 2: Fat and juicy.
MOUSE 1: Let's eat!
MICE: Yes, yes, yes!
LION: (roars)
LION: I'm brave! I'm a brave lion.
(music)
MICE: Brave Lion! Brave Lion! Brave Lion!
LION: Like a frightened chick that left the nest
And suddenly began to fly.
MICE: Suddenly began to fly.
LION: Today I've found that I'm the best,
I've got courage, I've passed the test.
MICE: He's got courage!
LION: I'm a real hero who's not afraid,
I'll face my foes without any aid.
From fight to fight, I'll make the grade.
MICE: He's not afraid any more!
LION: I'm not afraid any more!
MICE: Hey!
LION: I am brave!
My flag I'll wave.
I'm so courageous
That it's outrageous,
Of people to be afraid,
And of what they might say.
MICE: Now that he's courageous,
It really is contagious,
See how he fears nothing.
LION: I won't fear a thing, I simply can't,
My roar will scare an elephant,
My name will be 'Your Highness'.
MICE: His name will be 'Your Highness'.
LION: Back to the circus I will go
And there I'll meet a lioness.
MICE: And there he'll meet a lioness.

LION: Through a burning hoop I'll leap,
Through the dancing flames I'll sweep.
And life will be so sweet.

MICE: He's not afraid any more!

LION: I'm not afraid any more!

MICE: Hey!

LION: I am brave!
My flag I'll wave.
I'm so courageous
That it's outrageous,
Of people to be afraid,
And of what they might say.

MICE: Now that he's courageous,
It really is contagious,
See how he fears nothing.

LION: I do not fear a thing!
I am brave!
My flag I'll wave.
I'm so courageous
That it's outrageous,
Of people to be afraid,
And of what they might say.

MICE: Lion the Brave! Lion the Brave! Lion the Brave!

LION: I do not fear a thing!

MICE: Brave!

LION: Now get out of here quickly, and heaven help you if you
don't come to see my performance in the Land of Oz
circus, and heaven help you if you don't buy the most
expensive tickets, d'you hear? And there are no free
tickets, d'you hear? You're looking for trouble if you
tangle with Lion the Lion.
Hey, I don't believe it - I'm brave! It's so easy, I was
alone just once and here I am, brave! I was always so
afraid of being alone so I couldn't show that I was
brave. Dorothy, Dorothy, I'm brave, Dorothy, Dorothy!

LION: Tinman.
TINMAN: Lion.
LION: Strawman.
STRAWMAN: Lion.
TOTO: Strawman.
STRAWMAN: Toto.
DOROTHY: We're all here and we're all in one piece. Don't ask what happened to us.
STRAWMAN: To you? Don't make me laugh, you won't believe what happened to me!
LION: You? I just can't describe what happened to me.
DOROTHY: We had a very hard time.
STRAWMAN: I just don't know where to begin.
LION: The most amazing thing happened to me.
DOROTHY: Stop! The 'A' team representative - me, Lion for the 'B' team, and Strawman for the 'C' team.
(Dorothy and Strawman spin a coin)
STRAWMAN: I win!
(Strawman and Lion spin a coin)
LION: I win! I'm going to tell, I'm going to tell! Quiet! Sit down and listen.
TINMAN: That lion is nuts.
TOTO: That lion is cuckoo.
LION: I heard it here and it came out there, I'm through with all my nonsense, I've found my courage.
TOTO: Oh, sure.
LION: I really have.
DOROTHY: Great! The next story!
LION: No, really, I roared at the mice.
TINMAN: And where are they now?
LION: I let them go!
TINMAN: Oh, great!
LION: Really, Dorothy, I roared and I pranced and I was brave.
DOROTHY: Lion, it's really a shame that you've begun to tell lies.
LION: I'm not telling lies, I'm brave. Listen...roaaaaar!

DOROTHY: Not bad at all.
TOTO: Yes, you've made real progress, Lion.
LION: So now do you believe me?
ALL: No!
LION: Alright, we'll just wait and see.
DOROTHY: Come on, we've got to get on with our mission. Strawman and Lion, we know where the witches' headquarters is. We've still got a long way to go, we mustn't be seen or heard - we've got to take them by surprise.

SCENE 16 - IN THE FOREST

TOTO: Oh, Mommy! Oh, Daddy! Oh, help!
DOROTHY: Toto, really! I asked you to keep quiet.
TOTO: Dorothy?
DOROTHY: What?
TOTO: I saw them.
DOROTHY: What?
TOTO: Apes!
DOROTHY: Apes? Oh, Mommy! Apes!
ALL: Oh, Mommy! Oh, Daddy! Oh, help!
LION: Apes? What's so frightening about apes?
TOTO: Big apes!
LION: So what?
DOROTHY: Lion! Hide!
LION: Why?
DOROTHY: Please hide!
LION: Are you all afraid of the apes?
ALL: Yes!
LION: Alright, I'll hide too, but only to show you I'm with you.
APES: Hoo! Hey! Hoo! Hey!
Through water and fire,
Till the sky is afire.
Hoo! Hah! Hoo! Hah!

On to victory!

For war is war.

STRAWMAN: Dorothy! Dorothy! Dorothy!

APE 1: Forward! Attack the Strawman!

STRAWMAN: Me?

(The apes throw Strawman from one to the other)

STRAWMAN: Hey, ape! I give you fair warning, stop pushing, stop rushing, you've made me really tired and I think I've just expired, -pired, -pired, -pired (Strawman's straw falls out and he falls to the ground).

APE 1: The Strawman is finished!

TOTO: Tinman, they've killed Strawman!

TINMAN: Aren't you ashamed of yourselves?

APE 1: Forward! Attack the Tinman!

TINMAN: Me?

(The apes spray Tinman with water pistols)

TINMAN: Hey! You're spraying me, enough, it's very bad you cheeky apes, spraying me with water. It's not allowed, I'll get rusty, I'll get rusty I tell you, I'll get rus... rus... rus... (he stops in his tracks).

APE 1: The Tinman has rusted and he's dead!

TOTO: Is that how a piece of junk dies?

LION: Is that how junk dies?

TOTO: Standing up? Oh, Mommy! Oh, Daddy! Oh, help! We've already got two dead - Dorothy, Dorothy!

DOROTHY: What?

TOTO: Strawman and Tinman are dead!

DOROTHY: Really?

TOTO: Really and truly.

LION: Tinman is dead and Strawman is dead.

DOROTHY: You apes!

APE 1: Forward! Attack the girl!

(Lion bursts into a series of roars)

LION: Roar... roar... roar.

DOROTHY: Lion?

LION: Roar... roar... roar.

DOROTHY: Lion, that's wonderful!

LION: Be careful of me.

APE 1: Why?

LION: Because I'm the king of the jungle.

APE 1: So what?

LION: So what?! Roar... roar... roar.

DOROTHY: Very good, Lion.

LION: Tell me who sent you to kill my best friends, hey? Who sent you to kill Tinman and Strawman?

APE 1: The witches, they're our commanders.

TOTO: Yours too?

LION: From now on, I'm your commander, do you understand?

APES: Yes, sir.

LION: I'm also the commander of all the mice, understand?

APES: Yes, sir.

LION: I'm the commander of all the animals, understand?

APES: Yes, sir.

LION: Report! Report!

APE 1: The witches said that the little girl had come to kill them and that we had to burn the Strawman and rust the Tinman and kill the girl so she wouldn't kill them.

DOROTHY: Wait a moment, what's going on, has everyone gone crazy? Do I look like someone who would kill? What do you think I am, a witch? I'm just a little girl and that's all.

TOTO: She's just a little girl and that's all... but Dorothy, Sam said...

DOROTHY: Sam said that we should defeat them and that's what I planned, but now all is lost, Strawman and Tinman are dead...

TOTO: Tinman isn't dead, he's only rusted.

DOROTHY: When something has rusted you use oil.

TOTO: Oil.

APE 1: Oil? We've got some oil.

DOROTHY: A can of oil?

APE 1: Each one of us has his own can of oil. See?
TOTO: What for?
APE 1: To oil our feet so that we can slide easily. See?
DOROTHY: Feet with wheels.
APE 1: The famous wheels we fit on our heels.
LION: So what are you waiting for? Oil Tinman and bring him back to life.
APE 1: Give the order.
LION: On my command - oil!
TOTO: Oil him!
LION: Oil him and we'll let you go free!
APES: You're the king!
LION: Thank you.
APES: Hoo! Hey! Hoo! Hey!
Through water and fire,
Till the sky is afire.
Hoo! Hah! Hoo! Hah!
Until we find release,
In a world of peace.

(They oil Tinman and say goodbye to the travellers).

SCENE 17 - IN THE FOREST

(Dorothy, Toto, and Lion surround Tinman who slowly frees himself from the rust).

TINMAN: Wonderful, I'm getting free.
LION: He's getting free!
TINMAN: I'm getting free, they put oil on me and I'm getting free.
DOROTHY: Welcome back, Tinman.
TINMAN: I can move my arms and legs and I'm a young piece of tin again, I'm alive! I'm alive, I can walk, I've got hands, I've got feet, I'm a young piece of tin again. I've got my whole life in front of me again!

DOROTHY: You see how good it is to have friends, Tinman? Lion saved us and persuaded the apes to oil you, and you're alive, and Toto and you and I and ...

TINMAN: And...?

DOROTHY: And Strawman's dead!

TINMAN: Strawman, Strawman, Strawman's dead. Oh, Strawman, my own Strawman!

DOROTHY: Tinman?

TINMAN: Strawman, my good friend, you poor good-hearted scarecrow, my trusty friend, why have the apes done this to you, what did you ever do to them? You were so good, Strawman!

DOROTHY: Tinman, you can feel!

TINMAN: Of course I can feel - I can feel? Yes, Dorothy, I feel that I want Strawman to live. Dorothy, we must save him.

LION: I've saved enough people already.

TINMAN: I want Strawman to live.

TOTO: So how is going to come back to life? Not everyone is made of tin that can be oiled and be brought back to life, not everyone has that... privilege?

LION: Pri- what?

TOTO: The right, OK? What unintelligent people I have around me, you can't even speak good English with them.

DOROTHY: Is it impossible to save Strawman?

TINMAN: Of course it's possible. Look at how all his straw is all over the place; he's not dead. They've just pulled out his straw. Come on, collect all the straw and we'll make him a new body.

DOROTHY: You're so clever, Tinman.

TINMAN: Thank you.

LION: And I'm brave, remember?

DOROTHY: Yes, you're brave, Lion.

LION: Good, it's very important that you don't forget that.

TINMAN: More straw, more straw, we need more for his stomach.

TOTO: Here you are.

TINMAN: More, more for his legs.
DOROTHY: Quickly, Toto.
TOTO: I'm working as fast as I can.
TINMAN: A little more for his head.
LION: Here you are.
TINMAN: Thank you, and a little more for the back and that's that.

DOROTHY: Strawman?
TINMAN: Strawman?
LION: Strawman?
TOTO: Strawman?
STRAWMAN: Straw... straw... I've got straw in my body, I've been restored and re-strawed, all my straw is shaking and my whole body's jumping.

DOROTHY: He's alive!
STRAWMAN: I'm alive, I've got a new body of old straw, I'm alive.
TOTO: Of course you're alive. Not everyone is made of straw that can be shoved back into their bodies and, hop, they're back to life.

STRAWMAN: So it's good that I'm made of straw?
TOTO: It's very good.
DOROTHY: Toto, we're all together again, alive. I love you all so much - my brave Lion.

LION: Brave Lion of the Year!
DOROTHY: Clever Tinman who has found his heart at last.
TINMAN: Yes, and it works - listen, my heart is working, I've got a heart!

DOROTHY: You always had one, Tinman, you simply didn't know how to use it.

TINMAN: Having a heart is wonderful.
LION: Being brave is wonderful.
STRAWMAN: Being alive again is wonderful.
TOTO: All this happiness makes me want to throw up. Commander, could we take a little break and have a rest from all the tragedies and comedies we've been through?

LION: Tragedies and comedies?
TOTO: Alright, alright, I understand. You are all extremely primitive.
LION: Primi what?
TOTO: Prima donna, OK?
DOROTHY: Enough of this high-brow English, Toto, now is not the time!
TOTO: Alright. Come on, Strawman, let's have a rest under this strange-looking tree.
LION: I'll stand guard over you. Are you coming, Tinman?
TINMAN: In a moment.
STRAWMAN: Tinman, we'll be over there by that strange-looking tree, alright?
TINMAN: Alright.

SCENE 18 - IN THE FOREST

(Dorothy is sitting on a tree trunk. Tinman goes over and sits next to her).

TINMAN: Dorothy?
DOROTHY: Yes?
TINMAN: Are you sad?
DOROTHY: I'm sad and happy. I'm happy that we're all alive and that everything is alright, but I'm sad because I'm tired and I don't have the strength to carry on searching for those rotten witches.
TINMAN: Don't worry, we'll find them.
DOROTHY: And if we do find them, what exactly are we supposed to do with them? Our road is dangerous and what shall we do if something happens to one of us again? I just want to go home because I must get home soon, and that's that!
TINMAN: But then I'll be all alone.
DOROTHY: That's right.
TINMAN: Without you?

DOROTHY: Yes, without me, Tinman, because you knew all along that I would have to go home, didn't you?

TINMAN: Yes, I knew, but I feel that it's no good that I won't be with you because I... I...

DOROTHY: Go on.

TINMAN: I think that I can feel.

DOROTHY: What, Tinman?

TINMAN: I think that I feel... you know, what we talked about... it's that feeling...

DOROTHY: Can you feel that?

TINMAN: Yes.

DOROTHY: And that?

TINMAN: Yes.

DOROTHY: Tinman!

TINMAN: Dorothy! Dorothy, I feel it too, I feel...

(music)

TINMAN: I feel a current going through my heart,
It makes me jump, it makes me start.
It makes me coo like a turtledove.

DOROTHY: Tinman, you're in love!

BOTH: How my heart beats in my chest,
When it opens to a guest,
And my life is full of zest.
And suddenly:
Doing everything together,
In every kind of weather,
Makes your heart say clear,
TINMAN: Love is really here!
DOROTHY: Love is far and love is near,
TINMAN: Far and near,
DOROTHY: You can write and sing of love,
TINMAN: Of love.
DOROTHY: So wonderful to say the word,
TINMAN: Say the word,
DOROTHY: Love is like a prayer.

BOTH: How my heart beats in my chest,
When it opens to a guest,
And my life is full of zest.
And suddenly:
Doing everything together,
In every kind of weather,
Makes your heart say clear,
Love is really here.

BOTH: Love will glisten like a rainbow,
Dazzling as it glows,

TINMAN: So wonderful to say the word,

DOROTHY: So really wonderful - a first love.

BOTH: Wonderful, wonderful, wonderful!

BOTH: How your heart beats in your chest,
When it opens to a guest,
And your life is full of zest.
And suddenly:
Doing everything together,
In every kind of weather,
Makes your heart say clear,
Love is really here!

SCENE 19 - BY THE RIVER

(Beside a small and pretty river, Tinman and Dorothy are bent over the map, Toto is writing in his diary, Strawman is playing with butterfly nets, and Lion is patrolling).

LION: I can see a suspicious-looking character.

DOROTHY: Suspicious-looking?

LION: He's coming closer, but don't worry, I'll protect you.

SAMMO: Hello!

LION: I'm asking you politely to leave this area.

SAMMO: I'm Sammo.

DOROTHY: Sammo?

SAMMO: Sammo the general.
STRAWMAN: The general?
SAMMO: Ex-general.
STRAWMAN: Ex- what?
TOTO: Retired general.
STRAWMAN: I don't understand anything.
SAMMO: When I was younger I was a very famous general who had a hobby. Now that I've retired I come to this wood every day to catch butterflies in my amazing nets.
DOROTHY: Mr.Sammo?
SAMMO: Retired General Sammo.
DOROTHY: The witches' headquarters is here, isn't it?
SAMMO: It is.
DOROTHY: So where are they?
SAMMO: Up above.
DOROTHY: Up above?
SAMMO: And down below.
DOROTHY: How are they down below?
SAMMO: You have to understand, child.
DOROTHY: Dorothy.
SAMMO: Dorothy. Every day I come here to the wood to catch butterflies, every day I lay out my dear wife's little tablecloth and eat the tasty strawberry tarts she bakes for me. One day, I discovered that my strawberry tarts had disappeared from my dear wife's little tablecloth, and so I hid behind a rock.
TOTO: Slow down, I can't write that quickly.
SAMMO: And then I saw the witches coming down from the clouds to my dear wife's little tablecloth and eating the tasty strawberry tarts she bakes for me. So since then I leave them some tarts before I go home with the butterflies I've caught. That's all.
DOROTHY: Now I see.
STRAWMAN: Those witches are like birds.
SAMMO: They're charming too.

TINMAN: Really? Then why are they trying to kill us all the time?

SAMMO: You have to know how to communicate with them.

STRAWMAN: I've got an idea.

TINMAN: You've got an idea?

STRAWMAN: Yes, be quiet please. Mr.Sammo, could we borrow some of your strawberry tarts?

DOROTHY: Tinman, really.

SAMMO: Be my guests.

STRAWMAN: And your dear wife's little tablecloth?

DOROTHY: Strawman, that's not nice!

SAMMO: Be my guests.

STRAWMAN: And could you possibly lend us your butterfly nets and then go home?

DOROTHY: Strawman, you really are the limit.

STRAWMAN: Later, Dorothy.

DOROTHY: What?

STRAWMAN: I'll explain everything later, we can't sit around enjoying ourselves all the time, someone has to plan ahead.

SAMMO: I shall say goodbye, then.

DOROTHY: We do beg your pardon, Mr.Sammo.

SAMMO: Retired General Sammo.

DOROTHY: And thank you.

SAMMO: Good luck to you. Strawman?

STRAWMAN: Yes, Mr.Sammo.

SAMMO: The nets are over there and here's the whistle - and carry on thinking.

STRAWMAN: I will.

SCENE 20 - BY THE RIVER

DOROTHY: Strawman, what you did was not very nice, it was very bad manners, and even very, very cheeky!

STRAWMAN: Please be quiet and let me think.

TOTO: Strawman thinking really is a special event.

STRAWMAN: Right, we'll leave the strawberry tarts on the tablecloth and hide behind one of the rocks. Tinman and Lion, lift the nets and stand by for action.

TINMAN: I think I understand what Strawman is planning.

STRAWMAN: Very good, Tinman, now let's hide.

LION: I'll guard you.

STRAWMAN: Be quiet, Lion.

DOROTHY: Aha! I think that I understand too...

STRAWMAN: Quiet.

LION: Yes, a little quiet!

TINMAN: Quiet!

(the witches enter on tiptoe)

WITCH 1: Sister?

WITCH 2: Yes, sister?

WITCH 3: Yes sisters, it's time for our tasty lunch break, I do so enjoy it.

WITCH 1: Those delicious strawberry tarts.

WITCH 2: They make your mouth water.

TINMAN: Now, Lion!

STRAWMAN: Now, Tinman!

TINMAN: Now, Strawman!

WITCH 1: Ow! Ow! Ow!

BOTH: What?

WITCH 1: Over there.

BOTH: What?

WITCH 1: Over there.

WITCH 2: Ow! Ow!

WITCH 3: What?

WITCH 1: Them.

ALL: Oh, Mommy! Oh, Daddy! Oh, help!

(Strawman, Tinman, and Lion trap the witches in their butterfly nets).

TINMAN: Well done Lion!

LION: Well done Toto!

STRAWMAN: Well done Tinman!

DOROTHY: Well done Strawman!

STRAWMAN: Thank you Dorothy.

TOTO: Tell me, Strawman, what caused this brainstorm of yours?

DOROTHY: Strawman, you're so clever, you've got a brain!

STRAWMAN: I have?

DOROTHY: Yes! Look at how you planned this operation.

TOTO: Operation 'Strawman'.

STRAWMAN: Yes, Operation 'Strawman'!

TOTO: So tell me, Strawman, what caused this brainstorm of yours?

STRAWMAN: I'm smart!

TINMAN: You've got a brain! You've got a brain!

STRAWMAN: I've got a brain!

DOROTHY: Strawman, go and relieve Lion. Lion, go and call the mice.

WITCH 1: Our mice?

DOROTHY: Your mice are protecting us now.

WITCH 2: And you're going to let them chew on us?

DOROTHY: Not at all. Do you think I'm evil like you?

STRAWMAN: She's not stupid like you.

TINMAN: She's not heartless like you.

TOTO: She's not ugly like you.

WITCH 1: Ugly? That's not very nice. I'm prepared to accept anything, but to say that we're ugly? I'm not prepared to accept that at all.

DOROTHY: Who are you to say what you're prepared to do and not prepared to do?

WITCH 1: You're going to kill us now, aren't you?

DOROTHY: Of course not. You are going to be put on trial.

WITCH 2: On trial?

TOTO: A trial, a trial, oh! I love a trial. Dorothy, I want to be the prosecutor.

DOROTHY: Right!

TOTO: Oho! I'll prosecute you until you're destitute.
WITCH 3: I beg your pardon!
TOTO: And I want to defend them as well.
DOROTHY: Prosecute them and defend them?
TOTO: Yes, yes, please, Dorothy.
DOROTHY: Very well!
TOTO: Oho! I'll defend you until you're free.
TINMAN: How can he do both?
STRAWMAN: It's all part of the plan, you can rely on Toto.
TINMAN: Strawman, you're so clever!
LION: The mice are at your command!
DOROTHY: Release the witches and escort them to the courtroom.
LION: All rise!
TINMAN: All rise!
STRAWMAN: All rise!
LION: The Honorable Judge Dorothy!
DOROTHY: We are here today to try the witches. The accused may speak!

(music)
WITCHES: We would be so very good,
Give us a chance to prove we could.
We're sorry, we apologize,
We really are and that's no lie!
If we've offended, we beg forgiveness,
We'll be good, we really will.
We'll show you, you have our word,
That a witch can be good.

DOROTHY: We're here to try you for your crimes,
To seek the truth while there's still time.
Your crime of witchcraft we shan't ignore,
The prosecutor will tell us more.

TOTO: Your honor!
DOROTHY: Your honor, Dorothy!
TOTO: The accused sent mice to eat me up,
And my friends too, and when we stood tall,

With poppies they tried to poison us all.

DOROTHY: We won't ignore all these events,
Now we'll hear from the defence.

TOTO: We told the mice to be their friends,
And Lion decided to defend,
Don't worry about that poppy smoke,
It's really only a theater joke .

WITCHES: We would be so very good,
Give us a chance to prove we could.
We're sorry, we apologize,
We really are and that's no lie!
If we've offended, we beg forgiveness,
We'll be good, we really will.
We'll show you, you have our word,
That a witch can be good.

DOROTHY: We're here to try you for your crimes,
To seek the truth while there's still time.
Your crime of witchcraft we shan't ignore,
The prosecutor will tell us more.

TOTO: They sent the apes to take our lives,
But luckily we're still alive.
With water pistols Tinman they shot,
Who almost rusted on the spot.

DOROTHY: We won't ignore all these events,
Now we'll hear from the defence.

TOTO: The apes are really not to blame,
'Cause that's the way they start their games.
The flames and noises can be funny,
Although they cost a lot of money.

DOROTHY: We won't ignore all these events,
Now we'll hear from the defence.

WITCHES: We would be so very good,
Give us a chance to prove we could.
We're sorry, we apologize,
We really are and that's no lie!

If we've offended, we beg forgiveness,
We'll be good, we really will.
We'll show you, you have our word,
That a witch can be good.

LION: The verdict!

DOROTHY: As the witches have expressed remorse, and as the defence
was so good...

TOTO: Thank you!

DOROTHY: The sentence is life and not death.

WITCH 1: We're going to live!

WITCH 2: Thank you!

WITCH 3: Thank you!

DOROTHY: The witches will accompany us to the Wizard.

WITCH 1: To Sam?

DOROTHY: Yes, there you will become his servants.

WITCH 2: Wonderful.

WITCH 1: Whatever you say, Dorothy!

WITCH 2: Whatever you want, Dorothy!

WITCH 3: Whatever you desire, Dorothy!

SCENE 21 - THE WIZARD'S PALACE

(Sam is in his big yellow bed, dressed in a nightgown and with his
servants at the head of the bed).

SERVANT 1: (reads from a book) Little Red Riding Hood was walking
through the forest on her way to see her beloved
grandmother. In her basket she had a chocolate cake and
some very tasty sandwiches...

SAM: No, no, no! I've had enough of that prim and proper
Little Red Riding Hood, it doesn't send me off to sleep
at all.

SERVANT 2: The old witch offered the juicy apple to Snow White and
Snow White smiled and...

SAM: ...ate the apple and fell asleep. I know that, but it doesn't send me off to sleep.

TOTO: Dorothy looked at the map and said, here's the wood, we've found it. But where is the witches' headquarters?

SAM: That sounds interesting!

TOTO: And then Retired General Sammo came on the scene and told them how to lure the witches with strawberry tarts.

SAM: Very good, very good.

TOTO: Strawman immediately laid out a plan of action for catching the witches and Lion and Tinman and I trapped them in butterfly nets. Then Dorothy held a trial that was a triumph of justice for the Land of Oz.

SAM: Charming Dorothy.

TOTO: The witches were sentenced to become servants of Sam the Wizard.

WITCH 1: I'll scrub the floors six times a day.

WITCH 2: I'll prepare you a wonderful salad in a bowl - or in a barrel if that's what you'd like.

WITCH 3: And I'll clean windows day and night - even in the corners.

SAM: Greetings, defeated witches!

WITCH 1: We're no longer witches.

WITCH 2: We're servants.

WITCH 1: Your Majesty.

WITCH 2: Your Majesty.

WITCH 3: Your Majesty.

SAM: Very nice! Quiet now, Toto, for although your story didn't send me off to sleep, it pleased me very much and it was very well written.

TOTO: It's the diary of our journey.

SAM: Witches! Enough of your crying! To work!

WITCH 1: Your Majesty.

WITCH 2: Your Majesty.

WITCH 3: Your Majesty.

DOROTHY: Mr. Wizard, Lion has found his courage.

LION: I was all by myself and the mice attacked me and then suddenly I roared and scared them and I pranced around and I was brave.

DOROTHY: He saved us from the apes.

SAM: For that I shall award you...

LION: A crown?

SAM: A golden crown and you shall return to the circus as the star of the show, the most courageous - Lion.

LION: Thank you, Mr.Wizard.

DOROTHY: Mr.Wizard, Tinman has discovered his heart.

TINMAN: I thought that Strawman had died and I was so sad, then suddenly I understood that I could feel, that my heart was working, and that I was just like everyone else.

SAM: Most sensitive Tinman, for that I shall award you a tape for your tape deck.

TINMAN: A tape?

SAM: A tape of love songs.

TINMAN: I love love songs.

DOROTHY: Strawman showed us that he was cleverer than all of us and it was he who planned 'Operation Strawman'.

SAM: Wise Strawman, for that I shall award you the diploma of Graduate of the Oz National Security College.

STRAWMAN: A diploma!

SAM: And you can start a farm and be its manager.

STRAWMAN: A farm of my own?

SAM: Yes.

STRAWMAN: Without scarecrows?

SAM: Only you!

STRAWMAN: A farm of my own. Oh, thank you!

TOTO: So everybody's happy.

SAM: Toto.

TOTO: A bone! A huge bone, a magic bone, a magical bone, a bone that's magic!

DOROTHY: Mr.Wizard, and what about us going back home?

SAM: Charming Dorothy, you have been at home all the time.

DOROTHY: At home?
SAM: Yes, asleep on the haystack.
DOROTHY: Just like a dream.
SAM: Everything in life is like a dream and someone who knows how to dream like you, and someone who deserves to dream as you do, knows that everything in the dream really exists all the time. You only have to know how to understand it, know what it is, and believe in it.
DOROTHY: Thank you for everything, Mr. Wizard.
SAM: You may call me Sam.
DOROTHY: Sam, you really are a real, real wizard.

SCENE 22 - ON THE YELLOW-BRICK ROAD

(Dorothy and Toto are saying goodbye to Lion, Strawman, and Tinman).

DOROTHY: My clever, clever Strawman!
STRAWMAN: So I ended up being clever!
DOROTHY: Strawman, you always were clever. It was only that everyone told you you were stupid and you believed them. You never even thought for a moment that you were cleverer than all of them!
STRAWMAN: I didn't believe in myself but thanks to you...
DOROTHY: No, Strawman, not thanks to me - thanks to you!
STRAWMAN: Thanks to all of us!
TOTO: Sign here.
STRAWMAN: Why?
TOTO: So that no one will be able to say that I invented everything that happened to us.
DOROTHY: My Lion the Lion!
LION: You must come and see me perform, what's your address, we'll be going on tour and we'll come...
DOROTHY: I think that it would be better if I came to visit you here again.
TOTO: This time I'll stay home. Sign here.

LION: What's this, Toto, are you collecting autographs?

TOTO: What's this, Lion, you're brave all of a sudden?

DOROTHY: My Tinman!

TINMAN: In the end I got a heart and then it was broken.

DOROTHY: You'll find a new love!

TINMAN: I'll listen to the tape of love songs that Sam the Wizard gave me and I'll think only of you.

DOROTHY: And I'll think only of you, Tinman. Come on, Toto.

STRAWMAN: Goodbye, Toto, and thank you.

(Dorothy and Toto exit)

STRAWMAN: Come on, Tinman, we must pull ourselves together.

LION: Tinman and Strawman, a little courage wouldn't do you both any harm. Follow me.

(They exit)

DOROTHY: Toto.

TOTO: Dorothy.

DOROTHY: All this time we've been sound asleep at home, dreaming. I knew I was dreaming, I knew it.

TOTO: I knew you were dreaming, too.

DOROTHY: It's a dream, I'm here and yet I'm there, I'm at home but I'm in Oz, We're here and we're there.

DOROTHY: Somewhere over the rainbow,
Way up high.
There's a land that I heard of,
Once, in a lullaby.
Troubles simply disappear,
And you can touch a world that's here
Inside you.
Then hopes and longing on tiptoe
Come flooding in and tell you
It's time to go.

Somewhere over the rainbow,
In my home.

There's a world that is waiting,
Home, my sweet home.

It's the home in my heart,
From it I won't part.

SOLDIERS: It's the home in her heart,
From it she won't part.

DOROTHY: Here, far away from the rainbow,
There's a wonderful world,
Here, and it's all come true.
There's a world that is waiting,
Home, sweet home.

(Dorothy awakens in the barn).

SCENE 24 - AT HOME

(Early morning, a heavy mist covers the village, everyone is looking for Dorothy).

STRAW: Dorothy!

LENNY: Dorothy!

HENRY: Oh, Dorothy! I was so worried about you and here you are, you fell asleep in the barn and everyone took shelter in their houses...

DOROTHY: Uncle Henry?

HENRY: Yes, Dorothy?

DOROTHY: You were Sammy, and the Guardian of the Gate, and Sammo, and all the kind people who...

HENRY: Dorothy, I'm Uncle Henry.

DOROTHY: Yes, yes, Uncle Henry and Strawman...

SHAUN: Shaun. Dorothy, we were worried about you.

DOROTHY: Thank you, Strawman.

SHAUN: Strawman? I don't remember ever being called Strawman!

LENNY: You don't remember anything!

DOROTHY: And Lion.

LENNY: Oh, Mommy!
DOROTHY: Oh, Mommy! Oh, Daddy! Oh, help! (laughs).
HENRY: Dorothy, are you feeling alright?
DOROTHY: I'm fine.
TIMMY: (enters) Dorothy, are you alright?
DOROTHY: I'm fine, Tinman, and I'm so happy to see you. Tinman, I love you so much.
TIMMY: Dorothy, my name is Timmy.
DOROTHY: Timmy.
TIMMY: And I... love you
SISTER 1: Dorothy.
SISTER 2: Dorothy.
SISTER 3: Dorothy.
SISTER 4: Dorothy.
DOROTHY: Oh, Mommy!
HENRY: Dorothy, the sisters were very worried about you.
SISTER 1: We've brought you a present.
SISTER 2: We prayed you'd be alright.
SISTER 3: We were afraid that something had happened to you.
SISTER 4: We begged forgiveness.
DOROTHY: What for?
SISTER 1: For everything we had done to you.
HENRY: From now on you're all friends, aren't you?
SISTER 1: Yes.
SISTER 2: Yes.
SISTER 3: Yes.
SISTER 4: Yes.
DOROTHY: Maybe! (they all laugh)
 Toto, Toto! Wake up, Toto!
TIMMY: What's this?
DOROTHY: That's Toto's diary of our journey.
TIMMY: A diary of your journey?
DOROTHY: Toto wrote... (they all laugh)
HENRY: Aha! I feel a lot better now - Dorothy, you're fine!
DOROTHY: Toto wrote the...

HENRY: So Toto writes now, does he?!

TIMMY: All these stories of Dorothy's really annoy me.

SISTER 1: Dorothy is always dreaming.

DOROTHY: Yes, I do dream all the time but I'm always here at home, in my lovely house with Uncle Henry and Shaun and Lenny and the sisters and Toto and... Timmy! And I would be happy if you were all wise and sensitive and brave. You must understand that dreams are real life and that real life is dreams, and anyone who doesn't know how to turn real life into a dream and his dreams into real life, doesn't know a thing about real life or his dreams. Did anyone understand that?

ALL: No.

DOROTHY: That's it, Toto, we're really home.

(music)

ALL: It's so good to be back home,
Nevermore to stray.
It's great to be back home,
And here we're going to stay.

We saw a dream world yesterday
And those dreams came true today.
We won't forget a thing we saw,
But home's our place for evermore,
It's great to be back home.

It's so good to be back home,
Nevermore to stray.
It's great to be back home,
And here we're going to stay.

GIRLS: Magic people and far off lands,
Ancient landscapes and new friends.
We longed to come home,
For the time had come
To return.

BOYS: Learning songs along the road,
 And every night new tales were told.
 Marvels and wonders,
 But all we wanted was
 To come home.

ALL: It's good to be home.
 It's so good to be back home,
 Nevermore to stray.
 It's great to be back home,
 And here we're going to stay.
 It's great to roam and sail away
 In a ship or in a stack of hay.
 But home's in our heart,
 We'll nevermore part,
 It's good to be home.

 It's good to be home.
 It's so good to be back home,
 Nevermore to stray.
 It's great to be back home,
 And here we're going to stay.

TOTO: And when we got home, everyone was happy and danced and
 sang, and Dorothy hid the diary of our travels in a
 secret hiding place, and I'm sure that when she grows up
 she'll take it out and write a play about it!

ALL: It's great to be back home,
 And here we're going to stay.

(Darkness - The End).